

EUGENE weekly

free

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DESIRE

**TELLING OPPRESSION TO SCREW OFF,
AND FINDING YOUR SEXY SELF IN THE PROCESS**
LOVING YOUR BODY

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TARARIN

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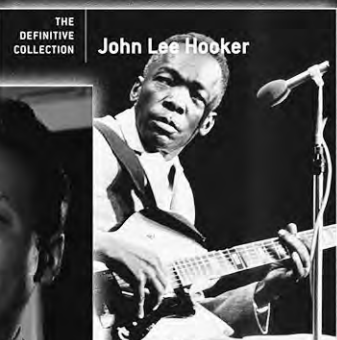
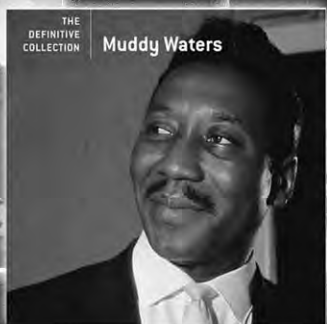
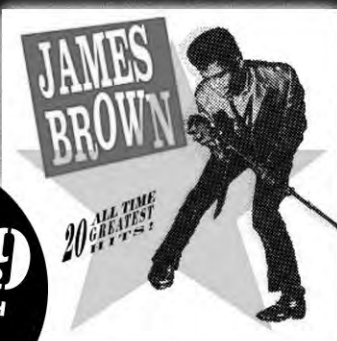
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Saturday, Feb. 21 • 8 p.m., Beall Hall
JOE POWERS, Harmonica
NAOKO AOKI, Piano

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Julian Plaza, Francisco Canaro; Astor Piazzolla;
original tangos by Joe Powers and Naoko Aoki.

FEBRUARY 12 - FEBRUARY 19, 2009



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3.88

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REG 8.29

3.70

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REG 7.49

3.56

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REG 6.89

3.26

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REG 7.59

3.40

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REG 7.59

3.66



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TWO PROPER GANDERS

In "Journalism's Appalling Condition" (1/22), Alan Pittman notes that "many media ethicists condemn public relations as propaganda." He could just as credibly say that many media ethicists condemn subjective alternative newspapers (defined in Wikipedia as "a type of newspaper that eschews comprehensive coverage of general news in favor of opinionated reviews and columns") as propaganda.

Pot, meet kettle.

*John Mitchell
Eugene*

A LIE IS A LIE

The *Weekly* correctly criticized the Bush administration's lies, damned lies and their statistics. These guys should be prosecuted to the fullest extent of the law for what they did the last eight years and for lying to us about it.

I couldn't care less who Sam Adams has sex with or if he lies to his significant other, family or friends. However, there can be little doubt that his lying about the affair was politically motivated as it had the potential to cost him the election.

So now, according to the *Weekly* (Slant, 1/29), we just need to get over Adams lying. Sorry guys, you can't have it both ways. Either it matters when politicians lie to the voters or it doesn't. What's it going to be?

*Robert Benedict
Springfield*

DA AVOIDS OVERSIGHT

I am writing to support the statements in your Jan. 29 issue by Bonny Bettman regarding the actions of the Lane County DA's office in interfering with the civilian review of the Ian Van Ornum Taser incident May 30. The fact is, Eugene would never even need to have a police auditor if the Lane County DA was doing his duty to provide appropriate civilian oversight of police conduct.

Instead, the DA's office could not be

more biased, and has never made any effort to provide a reasonable level of oversight. Former DA Doug Harclerod would often show up immediately upon the scene of police shootings of civilians and make statements to the press that the shootings were justified, often within a matter of a few hours. No reasonable or unbiased investigation could possibly be done so quickly.

While the DA's office complains about how badly strapped its resources are, it still decided to move Van Ornum's misdemeanor case out of Municipal Court, where it properly belonged, and take over prosecution. So rather than prosecute any dangerous criminals on Feb. 10, the DA's office will instead begin its prosecution of a UO student whose only "crime" was a desire to exercise his guaranteed right of free speech.

Van Ornum's trial will clearly be a watershed event for Lane County. I urge all responsible citizens to protest this perversion of justice.

*Lance Jacobs
Springfield*

UNARTFUL IMPROV

My husband and I were quite excited to attend the Last Friday Art Walk on Jan. 30, as it had been some time since we were able to experience the beautiful work that is the backbone of our community. Such a shame that we took your recommendation and stayed out late to see PotPie Improv Theater as well.

We had hoped to sit down at the always-wonderful Lord Leebrick Theater and have a good laugh. Surely with all the talented young people in Eugene we could see something in the tradition of "Whose Line Is It Anyway?" But shame on us for setting the bar so high. What we witnessed was a barrage of "jokes" that referenced lesbianism, Hitler and the late Heath Ledger, and also made mock of local individuals like Rick Dancer. I must admit that neither my husband or I know

THIS MODERN WORLD

by TOM TOMORROW



much about the two "comedians" in this "theater" troupe, but I am almost certain that they have accomplished nothing on the level of Dancer, failed campaign or no.

And perhaps I'm just dense, but could someone please tell me how these two unprofessional and hateful people spewing whatever popped into their heads onto the stage could in any way shape or form be considered "art" to begin with?

*Edith Marie Hurley
Eugene*

BABY-FRIENDLY CENTER

Thank you for the recent article (Slant, 1/29) about the PeaceHealth Nurse Midwifery Birth Center. I think it's important that families explore the range of options available for a baby's birth.

In our community, we are fortunate that the freestanding PeaceHealth Nurse Midwifery Birth Center is one option. I

wanted to deliver with a midwife, but I would have been distracted by the clutter of my home and medical nature of the hospital. The Birth Center was a perfect alternative.

I had a wonderful birth experience thanks to the certified nurse midwives, lactation consultants and nurses. I received top-quality, individualized care throughout pregnancy, delivery and postpartum. In an era where families are scattered and women do not regularly share experiences of pregnancy, childbirth and breastfeeding, the Birth Center provided me with knowledge and encouragement through appointments, consultations, and weekly well-baby clinics.

The Birth Center is the only midwifery practice in Oregon to receive the "Baby Friendly" designation from UNICEF and the World Health Organization for its exemplary breastfeeding support. Additionally, the midwives work

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LETTERS TO THE EDITOR

with patients at the Birth Center and PeaceHealth pre-natal clinic regardless of a family's income or insurance status.

I urge PeaceHealth to uphold its financial obligations and promise to our community to relocate the Birth Center in 2009 to the new facility planned at RiverBend.

Eleanor Vandegrift
Eugene

PREVENTION VS. DESTRUCTION

I read with delight Bonny Bettman's assessment of Eugene's hidden government and budget murk (1/29) because on the evening of Oct. 27, 2008, several dozen animal welfare advocates were forced to gather and provide testimony to the Eugene City Council in order to prevent the city finance director from eliminating a nationally groundbreaking city program. The experience showed all of us who provided testimony that Bettman's assessment of Eugene's governance is spot-on.

The city Low Cost Spay and Neuter Clinic has been in existence since 1978. Tax dollars subsidize the spay and neuter of pets. By preventing animal overpopulation and reducing the number of unwanted animals, the city reduces costs for collecting, sheltering and killing homeless pets. The cost savings for tax payers is 3-1.

At the October council meeting city staffers were forced by Bettman to admit the clinic was funded through the end of fiscal year 2009 and that ending the service six months prematurely was imprudent.

City staffers were assigned to meet with citizens and make long range plans for the program. One meeting was held in November, but beyond that city staffers have lost interest in the program as well as the clinic's union-represented staff, who were previously and unceremoniously laid-off.

Due to hidden governance and budget murk, the city will claim the recession has forced it to cut the clinic when what really

will have happened was that our unelected city executive staff, with all the power and none of the accountability, will have acted upon their long standing plan to ditch this service program. City executive staff are neither progressive nor humane, nor do they comprehend our legacy and that long ago taxpayers chose prevention over destruction.

Joan Walker
Eugene

UNWANTED ROAD WORK

I would like to invite the citizens of Eugene to drive by Maple Street and Elmira Road to look at all the nice street trees posted with the dreaded city notice of removal. These trees (in my yard, two well-producing apples and an attractive birch) are being taken out for road work that nearly everyone who lives on the streets does not want.

We are being charged thousands of dollars we can't afford for work we wouldn't want if it were free. The trees that give our street character are being taken down and our property taxes increased forever.

Not only is insult being added to injury, but plague and a little famine, too. Charging locals (under threat of losing their homes) for so called "improvements" is a strange and regressive tax that other parts of Oregon are moving away from. Can't we do better?

We are entering a transition mandated by peak oil. Let's not yoke ourselves to serving the fickle needs of the internal combustion engine at the expense of the trees and the neighborhood. After you see our trees, contact the mayor and City Council, please.

Gary L. Adams
Eugene

OOPS, SORRY

I owe a public apology to *EW* film critic Jason Blair. My letter of some weeks past ("Love the Slumdog," 12/31) attempted humor and constructive criticism but

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Rob Whicker DDS

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ultimately came across as mean-spirited and unfriendly. I sincerely apologize for that. Whether I agree with Mr. Blair or not, I very much admire, enjoy and appreciate the fact that he hammers out a thoughtful film review each week. That's not at all easy. Keep up the good work; I look forward to a friendly disagreement again soon.

Dave Sheehan
Eugene

STOP THE RACISM

After reading the piece in *EW* (1/15) on the hate crime committed against Joshua Fred on Jan. 9, I cried like a baby and then was compelled to write a response. My intent is not to go on a rant about this atrocity, but to come together with others who find this a completely unacceptable part of our community. The intensity of this article is to much a reality for people here in our community. Many of us being of Caucasian descent can barely imagine what it would be like to walk down the street and be in fear of our lives. It is time for this outdated, never should have existed, racism to stop!

I know that many of us feel this way and many are working hard to stop these kinds of attacks, but it strikes me that this may not be a chargeable hate crime because there was nothing that made it a bias crime by ORS 166.155. One of the attackers was quoted saying "We are white supremacists and we're going to fucking kill you." This statement does not fall under committable

hate crimes?!

So what do we do? How do we send the message that we will not accept this anymore!

I hope that this is not just another story that gets swept under the rug and forgotten.

Lydia Scott
Eugene

GOOD BILLS IN THE HOPPER

Our Oregon legislators face the dual challenges of an economic crisis and the need to meet the challenge of global warming. Fortunately, Oregon is blessed with tools to help in both challenges.

We have natural resources that lend themselves easily to the struggle to create clean energy and green jobs, and right now we have a well thought out series of legislative bills already in the hopper ready to take the moral high ground and make Oregon a national leader in green energy and green employment.

These legislative bills do, however, require legislative approval. A keystone bill in this effort is Senate Bill 80. A clear commitment to cutting global warming pollution; it is perhaps the most crucial of the clean energy and green job bills. SB 80 sets up a "cap-and-trade" system including a fund to help families and businesses achieve the reduction targets. Without such a bill, Oregon will be the only state on the West Coast without limits on its greenhouse gas emissions.

I would call upon our locally elected

officials, especially Sens. Vicki Walker and Bill Morrisette who will first get to vote on these bills, to do whatever they can to support SB 80.

Leonard Hockley
Eugene

TOO MANY ANIMALS

The economic crisis in Lane County has many victims, human and non-human alike. When people lose their jobs, they're forced to make difficult choices. Sometimes that means they can no longer keep their pets. Responsible owners find loving homes for their beloved family members, while other owners drop their pets off in the streets to fend for themselves. These sweet, loving cats and dogs are simply victims of bad circumstances, and many of them end up at Lane County Animal Services.

Currently, LCAS is inundated with homeless animals. Like overcrowded prisons, overcrowded animal shelters are not optimal for pets. And unlike other animal rescue organizations in Lane County, LCAS is the only one allowed to take in stray animals. Although LCAS recently made a policy not to put down animals due to lack of space, it's difficult to enforce when there's literally no room at the inn. They need this community's help.

If you're considering a furry family member, please go to LCAS first. They have a great website (LCAS.org/animals) featuring their pets of the day. Not ready to commit to a pet? Then consider fostering a

homeless animal. Fostering is a great way to test-drive a potential pet or simply give a homeless animal a more comfortable life while it waits for its forever home.

Cheryl Kline
Creswell

MARKET OF NO CHOICE

I went to the Market of Choice on 29th Avenue to watch the inauguration Jan. 20 and drink my daily coffee. However, the TV was on the Food Channel. I asked if they would please change the station to the inauguration. The staff told me they are not allowed to change the station. What? Why? She replied, "We don't want to take sides."

What are they thinking? There is only one president, so what side would they be taking? I was so angry. I left a business card with one of the checkers requesting that the manager call me. The MC manager Ron called with in the hour. I asked what the deal was. He said, "We always watch the Food Channel." When I said, "This is a special day," he laughed. I hung up.

I get my coffee every day at MC and enjoy hanging out with the regulars. Since that day I have gone in a couple of times and have found myself reliving the frustration. I now avoid the market. Our family has always appreciated the fine quality that MC has put forth, and we are disappointed by the choice they made.

Lisa Hammack
Eugene



DESIGN MATTERS

BY JERRY DIETHELM



systems we will increasingly depend on to help sequester carbon to slow global warming. Dumbing things down does usually work: "Owls or jobs." Or how about, "You can't eat

ecology with a fork."

And policy neutral reviews and audits should probably read policy-neutered reviews, since that is the intention. There is no such thing as a policy neutral review, since that is the purpose of the review – to see that a policy, for example, preserving agricultural land or establishing urban growth boundaries, is actually being followed in a proposed plan.

Fifth, provide "for [a] state strategic plan integrating land use, transportation and economic development priorities," and direct the DLCD "to develop performance measures for each statewide land use goal."

In other words, make the land use program more responsive to state economic development priorities and keep the state planners busy measuring things so that they don't have as much time to be interfering with "progress" in the counties.

Sixth, declare it an emergency, so that the bill becomes effective on passage.

Translation: don't let them catch their breath or someone will notice that the time for this form of Bush Era deregulation has past.

You have to give them credit, the underminers. It's a very clever and well-coordinated strategy – a professional piece of work. They undermine both from above and below. They undermine the language while they redefine the Land Use Program's purpose as subservient to economic development in the state. They undermine state supervision by shifting power back to the counties – where the most supervision has been needed – under the subterfuge that they are now "regions" with special needs under their new guiding principle D., "Provide fairness and equity to all Oregonians." If only we really meant that.

They hope that no one will notice their digging, or that hardly anyone will look up at their new guiding, policy-neutering principles from on high.

Take a Big Look up and under, Oregon, and hold on once more to the land of your McCall-given heritage with both hands.

The Underminers

The draft bill from the Big Look Task Force

So what's their design strategy, the how behind what they are trying to do? We know their goal. It's the same one we've voted against over and over again. Cripple Oregon's unique land use planning program. And do it quietly this time so that hardly anybody else notices and takes their own Big Look.

It goes like this:

First, reassure the people. "The Oregon's Land Use Program is fine, just fine, but times have changed since the Tom McCall 1970s when Senate Bill 100 was passed. And it's long past time the program underwent a modest facelift. So to bring it up to date, the Big Look Committee is proposing a few tucks here and there to iron out some of the wrinkles. Nothing drastic, of course – the program is fine, just fine – but it does need a few miner – oops! I mean – minor changes."

Second, create some new overarching "guiding" principles.

Why? Because principals are higher and more general than goals and can be used to provide a new legal way to override and regulate the force and effectiveness of the 19 hard-won Land Use Goals that are the foundation of the program.

Third, expand the authority for regional land use planning. Authorize "the establishment of regional definitions of 'agricultural land' and 'forest land' for purposes of land use goal setting."

Why? So that the main programmatic definitions become regional economically driven definitions and state control is effectively given over to the counties banding together as "regions." "Sorry, DLCD," we can imagine the conversation going, "but that's not the way we define forest land over here."

Fourth, direct the Land Conservation and Development Commission to carry out policy-neutral reviews and audits of the land use system to reduce complexity.

Yes, yes, we must reduce complexity. Never mind that it takes 1 inch of fertile topsoil 400 to 1,000 years to develop or that forests are complex ecosystems,

WAR DEAD

I appreciate your dedicating space in your publication each week to remembering that many lives are still being lost and negatively affected as a result of our (U.S.) military presence in Iraq.

I note that the weekly pace of destruction continues (on the U.S. side, eight more individual lives ended, 24 more individuals "injured" this week) without much public awareness or comment.

I'm not intending to focus on the morbid or minimize our hopeful moment as a nation, but I think it's important to recognize that if any one of us had lost a child/spouse/friend this past week in this way, we would be outraged.

I wonder if "support our troops" might include not forgetting that, while so many other cultural diversions grab the headlines, so many are still in very real danger — both *our* loved ones, and our "enemies" who might be our friends, if we went about things differently.

Thanks for keeping this in the dialogue.

*Don Schneider
Pleasant Hill*

SHEEP DUPE

I am seriously questioning the man-made global warming theory. The earth recycles and cleanses itself. Global warming happened before thousands of years ago, thousands of years before pollution, industry, auto emissions and hair spray.) If Al Gore has made millions of dollars exploiting created fears of global warming, then perhaps he should donate the funds earned to buy every family those special earth-friendly light bulbs that also happen to produce mercury poisoning to whomever is unfortunate enough to break one in close proximity.

Ironically Al Gore uses massive carbon emissions (more than 100 regular families in a year) every time he flies for global warming speaking engagements in his two private Lear jets. I'm sure some of these politicians are laughing their asses off on how easy it has been to dupe the sheep, meaning the masses of nonelite regular citizens.

Also I'm wondering why the scientists who oppose the "party line" always seem to end up shut up and unemployed? Decide what you will, but I prefer to investigate and research things like this before reaching any kind of rational conclusion and closing the book. Until then I'm thinking the Earth will outlast us. So let's do something we actually can control, like halting nuclear proliferation from irresponsible parties like Iran.

Doing that would give me that warm, fuzzy, feel-good pat on my own back that some people get from chronic recycling.

*Tom Busch
Springfield*

WORKING POOR

Imagine you are struggling along financially, a member of what is sometimes called "the working poor." You have no employer-provided health plan, and you cannot afford to buy your own coverage. Then consider what you would do if you developed health issues. To whom would

you turn?

For many persons in the Eugene/Springfield area, this is not an intellectual exercise. This is daily life. Fortunately, there is someplace they can go for health care: Volunteers in Medicine.

VIM provides a wide range of services, including treatment of minor trauma, prescription assistance, and mental health services. The clinic emphasizes health education and prevention, and networks with other health care agencies and institutions to which clients can be referred for additional care.

Although VIM patients are encouraged to contribute funds for their services, they are not assessed direct charges. Therefore,

financial support from the public is greatly appreciated. Because of the incredible support by local specialists and hospitals, VIM estimates that for every \$1 given to the clinic, \$3 in services are rendered.

Contribution (tax-deductible) may be mailed to VIM's Development Office at 3321 W. 11th Ave., Eugene 97402. Visa and MasterCard are also accepted.

Good things happen at the VIM clinic everyday. Lives are changed and often saved because of generous donors and volunteers. Join the "circle of caring" that makes this all possible. Please donate to Volunteers in Medicine.

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SHOE POWER TAKES TOLL ON TRACK TRIALS

The Olympic Trials for track and field events need less Nike, days and drugs, according to a blue ribbon task force of athletes, coaches and trainers formed after the U.S. team's poor track performance at the Beijing Olympics was "roundly attacked."

USA Track and Field "has allowed shoe companies and agents to take over management of the sport. It is long overdue for USATF to take it back," stated the "Project 30" report released this week.

The report itself was commissioned after USATF's director left for a job with Nike, a major sponsor of USATF, the *Washington Post* reported.

The report noted the pervasive influence of "shoe companies" in Olympic track and field.

For athletes, "shoe companies choose their coaches for them."

The corporations also determine who competes, according to the report. "Shoe companies determine who is professional based on to whom they give contracts."

Shoe companies determine who is professional based on to whom they give contracts.

Nike and Adidas control athlete training, according to the report. The task force recommended that "USATF, rather than shoe companies, will be the driving force in helping athletes benefit from the best possible training conditions."

The shoe corporations also discourage athletes from attending Olympic training camps through rigid requirements to wear their apparel while training. "By dropping this apparel requirement," says the report, "more athletes will attend camp and therefore more athletes will be in a comfortable, controlled, lower-stress environment overseen by USATF."

But reducing the influence of shoe corporations may be tough. For athletes, the "bottom-line issue for them is money," the report states in talking about a cash bonus system. "Talk of glory alone and representing one's country may not sway athletes and their agents into making choices that will help them set a personal best or medal at the Olympic Games. But money might."

But while some athletes enjoy big shoe contracts, too many struggle without health insurance, according to the report. The task force recommends that for older athletes without medals, "by age 25 or 26, funding should be cut off so it may better be used to develop new and young talent."

The Olympic Trials held in Eugene last year may have been more exciting than the Olympics, but that's a big problem, according to the report. "Based on statistical analysis, it seems that too many athletes left it on the track at the Olympic Trials, from the vertical and horizontal jumps to the 800 and 100 meters."

The committee called for shortening the trials from 10 to five days to reduce athlete "exhaustion." The city estimates the trials pumped \$28 million into the local economy; shortening the next event could be a major hit.

But while many in Eugene saw the trials as an exciting treat, "many" athletes "cited the boredom and financial cost of such a lengthy schedule," the report said.

The report also recommended that USATF crack down on drugs. The taskforce recommended that athletes caught cheating should be required to give a "deposition under oath detailing what went into their decision to cheat, how they obtained and used their drugs, and who contributed to their cheating."

The task force said USATF needs a rehab program to teach athletes how to compete clean. "Like an ex-convict who only knows no life other than breaking the law, most athletes serving doping suspensions only know how to participate in the sport by cheating." — Alan Pittman



Hanging out under the swoosh at the Olympic Trials

news Briefs

Photographer
Eli Reed



FROM Z TO BEIRUT & PERU

Greek and Roman mythology sparked his imagination, and watching *Lawrence of Arabia* and Costa Gavras' *Z* made him want to be a photographer. He wanted to photograph those in tough situations, he says, because he was influenced by singing "Let there be peace on Earth, and let it begin with me" as a kid.

Now Eli Reed, a successful photojournalist and author of *Black America*, deals with life head-on — that was his message to a group of students in a special UO class.

The School of Journalism and Communication hosted Reed as part of its PageTurners series, in which groups of students study for weeks online before meeting with a highly regarded practitioner in the field. Reed has worked on the sets of Hollywood films, photographing stills for everything from Robert Altman's *Kansas City* to many of John Singleton's films, and he has produced his own documentaries as well. A long-term assignment in Lebanon during hostilities in the mid-1980s resulted in his book *Beirut: City of Regrets*.

"Whatever you want to photograph, walk toward it," he said at a reception dinner and presentation Feb. 6. Reed spoke over and over again about the need for photojournalists to have curiosity and to see the humanity in their subjects.

"People carry a telephoto lens because it can get you closer," he said in response to a student question about technology. "Well, your feet can get you closer, too."

Currently a professor at the University of Texas, Reed told assorted high school, undergraduate and graduate students that they needed to read widely, "philosophy, religion, everything." He worked on the book *Black America* for two decades and told the audience that persistence mattered. He said to the students that the most important thing for them to remember was not to run away from life. "Of course you're going to fail most of the time," he said. "But you just keep on trying." — Suzi Steffen

BASIC RIGHTS' 5-YEAR PLAN

Gay people can get married in Oregon, right?

Yeah — only not to each other. Basic Rights Oregon would like to change that.

Sure, the 2007 Legislature passed a domestic partnership bill and a law outlawing discrimination on the basis of sexual orientation and gender identity, but BRO says there's a lot more to be done. Executive director Jeana Frazzini and regional director Rebecca Flynn will lead a town hall meeting Thursday, Feb. 12, about BRO's new five-year plan.

During the past year, the group has been collecting surveys to find out what constituents want from BRO over the next few years. The new strategic plan has five components, including goals of getting queer people of color, transgender folks and LGBT youth into positions of leadership, and full marriage equality. "We just celebrated a year of the domestic partnership law," Flynn says, but she adds that same-sex domestic partnerships in Oregon mean nothing in other states.

"Domestic partnership is a step in the right direction, but it doesn't deliver the things people need to care for one another in hard economic times and in crisis," Flynn says. For instance, a domestically partnered couple that had a car accident in Idaho would discover they were "strangers under the law" in that state. And during a time when people getting laid off need to be on a partner's health insurance, Flynn says, the Oregon law doesn't provide that protection.

The second half of the meeting concerns a coalition effort with Stand for Children, CAUSA, the YWCA of Portland and others to strengthen the state's anti-bullying law. "One out of every 10 students who drops out of school, nationally, does it because of bullying," Flynn says. The National Youth Prevention Center says that studies show effective anti-bullying programs can reduce the incidences by up to 50 percent. Bullying "radically, negatively, profoundly affects school experiences," Flynn says.

The BRO meeting begins at 6 pm Thursday, Feb. 12, at Spencer Butte Middle School. Basic Rights Oregon will provide pizza and other refreshments. For more information, email rebecca@basicrights.org or call 503-222-6151. — Suzi Steffen

LOCAL PRODUCE BEGINS EARLY

Lane County Farmers Market begins in earnest the first week of April, but some local farmers will be offering winter produce and meats on Saturday mornings in February and March.

Outdoor markets in tents can be found behind Mazzi's on East Amazon from 10



Some local Farmer's Markets are opening this week

am to 2 pm every Saturday. Beginning Feb. 14, the Lane County Farmers Market operates booths from 10 am to 2 pm at 8th and Oak in Eugene.

Corvallis area farmers offer their produce and meats every other Saturday from 9 am to 1 pm beginning Feb. 14 at the Benton County Fairgrounds.

Eugene vendors include Groundwork Organic, Grateful Harvest Farm, Cinco Estrellas, River Bend Farm, Sweetbriar Farm, Primrose Edibles and Wild Goose Nursery. Others are expected as winter fades.

For market information, contact Keith Cooper in Eugene at 683-7447 or Tony Gaetz in Corvallis at 295-0226.

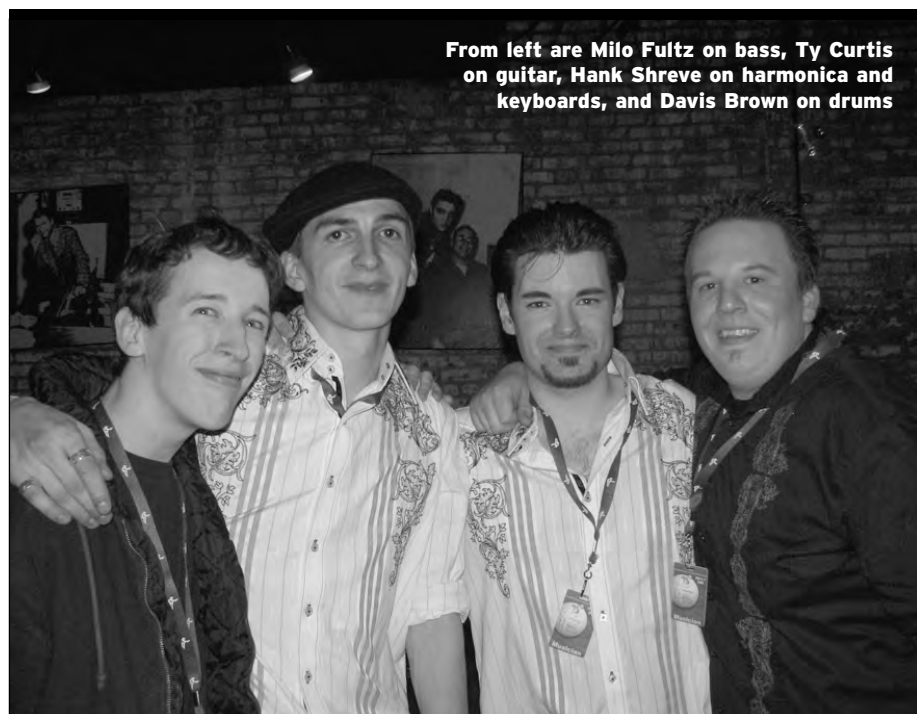
ACTIVIST ALERT

• A series of meetings on **infill and density in Eugene** is resuming beginning with a public workshop from 7 to 9 pm Thursday, Feb. 12, at the Eugene Public Library. Other workshops will be at the same time Thursday, Feb. 26, at South Eugene High School, and March 3 and North Eugene High. For more information on ICS, visit

www.eugene-or.gov/oppsiting

• **Stand for Children** is organizing a rally at the state Capitol Monday, Feb. 16, and at least seven busloads of Eugeneans are planning to go. "This is a critical time for schools," says Joy Marshall of SFC. "District 4J is facing a budget cut of 10 percent next year, which will mean pretty unimaginable damage, unless we get the Legislature to act. Of course, we are also terribly concerned about cuts to health care, community colleges, and other services." The buses will be leaving South Eugene High School at 9:45 am. Sign up at www.stand.org/or/rally

• The next forum in CALC's **People's**



From left are Milo Fultz on bass, Ty Curtis on guitar, Hank Shreve on harmonica and keyboards, and Davis Brown on drums

LOCAL BAND ROCKS MEMPHIS

The Ty Curtis Band took second place in the International Blues Challenge in Memphis, Tenn., last week, representing the Cascade Blues Society of Portland. About 2,000 bands from around the world competed in the contest with more than 100 finalists invited to perform at the Memphis competition.

Hank Shreve (son of *EW* sales director Bill Shreve) and Milo Fultz are from Eugene and Ty Curtis and Davis Brown are from Salem.

Also, Al Rivers from Eugene represented the Rainy Day Blues Society in the single/duo competition and played two sets at the Beale Street Tap Room.

The band made its debut at the Waterfront Blues Festival in 2007 and went on to play at DaVinci Days, the Eugene Celebration, Silverton Art Faire, Bones & Brews, KMHD's Summer Bash and the Oregon State Fair. The band plays gigs at Mac's, Lefty's, Rogue Brewery, the Oregon Garden, Roadhouse 101 and Chinook Winds Casino. They have opened for Curtis Salgado and for Paul deLay and performed on air for KMHD radio in Portland.

The band's CD, *Stubborn Mind*, has been getting air play on KRVM, KLCC, KBOO, KMHD and KINK. And their CD was recently selected to represent the Cascade Blues Association in the Blues Foundation's "Best Self Produced CD" competition for 2008.

See www.myspace.com/thetycurtisband for more information.

• **Some good news** in the local economy. Some businesses are doing well and even thriving. Below are some examples we have collected. Send what you know to editor@eugeneweekly.com

We hear Cornucopia, The Bier Stein, and Ta Ra Rin Thai Cuisine are experiencing more business than the same time last year (see CHOW in our 1/29 issue for more restaurant news). The new WestTown on 8th housing complex next to the WOW Hall is giving a nice boost of foot traffic to Kiva and other businesses downtown. The folks at Clockmaker's Gallery, 987 Garfield, tell us January revenues were better than last January, and their repair benches are still busy.

The performing arts look pretty good, too. The Lord Leebrick Theatre added a week to its recent run of *Clean House*, for instance. At the Hult Center on Saturday night, where the Eugene Opera and Ballet Fantastique each produced a show at 7:30, the lines for tickets overwhelmed the box office and the ticket pick-up machine. Even with the confusion and a late start time, the opera audience thrilled to the world-class principals in the semi-staged *Il Trovatore*. Eugene arts fans clearly want a high quality product, and they're responding even during a tough recession.

New businesses continue to sprout locally. Mira Fannin of Eugene is expanding www.sweetskins.com to a retail storefront in the Whiteaker. Fannin's grand opening party for Sweet Skins Eco Boutique is from 6 to 10 pm Saturday, Valentine's Day, at 782 Blair St.

Thanks to super board and staff work, the staff of Maude Kerns Art Center will receive a 5 percent pay raise this year, not exactly the pattern for arts organizations. Board president David Wade announced the raise at the January annual membership meeting. Other board members are Alison Voss, Coni Tarquini, and Esther Jacobson-Tepfer. Staffers are Karen Marie Pavelec, Sabrina Hershey, Kelly McCormick, Marsha Wells Shankman, Dena E. Brown, and Martha Snyder.

• **Thousands of Eugene residents** are sleeping in cars and under tarps while city staff are calling for spending \$16 million on a new police headquarters that voters have trounced repeatedly. The message city staff is sending to the people is that staff knows what's best, so just go along with it. The city manager's proposal also overrides direction by the City Council and Budget Committee to retrofit rather than build. Who's in charge here?

Good reasons exist for citizens to be skeptical of such a project. The \$16 million price tag sounds too cheap to be true. Are we in danger of approving a relatively modest project and watching it grow to millions more with "surprise" cost overruns? The police originally went to voters asking for \$36 million. Does the \$16 million include plumbing and wiring?

The safety of police officers in an earthquake is a valid issue, but except during shift changes, most officers and squad cars are out in the community, not under concrete.

And the current City Hall can be reinforced for seismic safety at about \$3 million, assuring the safety of all who work and do business in City Hall. The issue of overcrowding assumes Eugene's police force needs to grow – and we haven't seen evidence to support that claim. Crime rates overall are dropping.

Meanwhile, our economy is in crisis, we have pressing needs for a city homeless shelter and other priorities, and our police department is still resisting oversight. When citizens voted down three bond measures for a new cop shop, they were in part expressing their irritation at years of police intimidation, abuse and obfuscation.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the *EW* staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com



WAR DEAD

Since the U.S. invasion of Iraq began on March 20, 2003

(last week's numbers in parentheses):

- **4,243 U.S. troops killed*** (4,237)
- **31,010 U.S. troops injured*** (30,984)
- **167 U.S. military suicides*** (167)
- **317 coalition troops killed**** (317)

• **1,123 U.S. contractors killed** (accurate updates NA)

• **98,911 to 1.1 million civilians killed***** (98,848)

• **\$594.5 billion cost of war** (\$593.6 billion)

• **\$169.3 million cost to Eugene taxpayers** (\$168.8 million)

* through Feb. 9, 2009; source: icasualties.org; some figures only updated monthly

** sources: icasualties.org, defenselink.mil

*** highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 (Lancet survey, 2006) to 1.1 million (Opinion Research Business survey, 2008)



BONNY BETTMAN: No Place Like Home

Bonny Bettman
Former Eugene City Councilor

FRIDAY, FEBRUARY 13TH • 11:50 AM
DOWNTOWN ATHLETIC CLUB

BUT YOU LOOK SO YOUNG: Happy Birthday, Oregon!

Robert (Bob) Lee Hart
Lane County Historical Society

FRIDAY, FEBRUARY 20TH • 11:50 AM
DOWNTOWN ATHLETIC CLUB

CLEAN WATER: Eugene's Most Liquid Asset

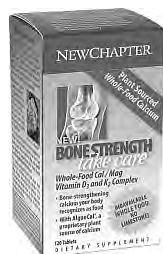
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news Briefs

Agenda for a New America series is 7 pm Feb. 18, Harris Hall, 8th & Oak, and will feature Claire Syrett, ACLU of Oregon Field Organizer, speaking about Guantanamo and Torture: "An ACLU Activist's Account of Bush's War on the Constitution."

• A **public forum for the Police Auditor Ordinance** Review Committee is planned for 5 to 7:30 pm Thursday, Feb. 19, at the Eugene Public Library. Find the agenda and more information on the PAORC at www.eugene-or.gov including an link to email comments.



COURTESY INDYMEDIA

ON THE WEB THIS WEEK

• In Viewpoints: **Carol Berg-Caldwell** and **Randy Prince** once again provide an update on the meetings of the Police Auditor Ordinance Review Committee. This week they write about a compromise reached on concurrent investigations, and the upcoming public forum Feb. 19. **Norm Maxwell** takes on Lane County's Land Management Division serving as an agent for developers, sidestepping Oregon land-use law and even Lane County land-use policy.

• At blogs.eugeneweekly.com: Alan ponders tax breaks for millionaire home owners, Eugene's police chief and local judges hyping a crime wave that doesn't exist, and Oregon being one of the least religious states in the nation. Camilla blogs about Obama's potty mouth reading the audio version of his 1995 book, *Dreams From My Father*. Ted writes about the death of blues musician Buster B. Jones and encourages readers to send him good news about local businesses.



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Speakers at four sessions will include UW's Matthew Barreto, an expert on race and voting; Rep. Jefferson Smith, founder of the Oregon Bus Project; and Mayor Kitty Piercy and Councilor Andrea Ortiz. Also, Daniel HoSang, David Rogers and Francisco Lopez discuss community-based organizations and political engagement.

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For additional information, please contact the Wayne Morse Center at (541) 346-3700 or for the complete agenda and information about the speakers, visit www.waynemorsecenter.uoregon.edu.



COURTESY CONNIE MESQUITA

DIVERSITY, THEN AND NOW

Eugene used to have mule-powered streetcars in the early 20th century. True fact! And one of the streetcar conductors, back in that day, was an African-American man named Wiley Griffin. This info and a whole lot more springs to life in the Lane County Historical Society's new exhibit, "The Changing Demographics of Lane County," opening on Valentine's Day.

Oregon turns 150 this year, and that means a look at the history of the state. Over the years, Lane County has played host to Danish settlers, Chinese miners and railroad workers, Mexican vaqueros and of course the area's original inhabitants, including the Confederated Tribes of the Grand Ronde. The Historical Society wants us to know about them all.

"People will be surprised," says exhibition coordinator Mary Dole, who adds that most people expect to see pioneer history and materials at the museum. She knows that when most people think "pioneer," they're not imagining African-American slaves who came to the Oregon Territory with white families or Jewish families who lived in Eugene, not to mention the many "pioneers" who came from the Pacific instead of across the continent. "The idea behind this exhibit is to highlight the people in Oregon who have been overlooked," she says. Executive Director Bob Hart says that he was also interested in getting information out about how local folks were affected by things like the U.S. government's termination of various Native tribes in the 1950s.

But the stories on the wall and in the cases don't simply concern the past. Coordinators worked with a group of local Latino people, many of whose families have been here for generations and who come from a variety of different countries, so that the exhibit comes into the present as well.

"Changing Demographics" offers free admission on Valentine's Day, and the museum, in the Lane County Fairgrounds, charges a nominal fee thereafter. Go to www.lanecountyhistoricalsociety.org or call 682-4242 for more info about the Sesquicentennial Speakers series and the exhibition, which runs through January 2010.

— Suzi Steffen



COURTESY LANE HISTORICAL SOCIETY



COURTESY LANE HISTORICAL SOCIETY

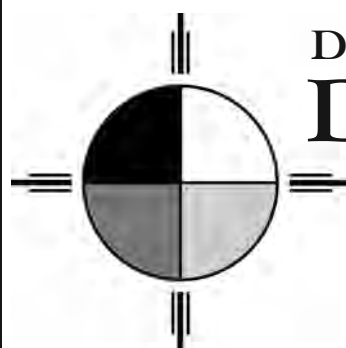
(Clockwise from top)
Connie Mesquita's uncles
in the army, 1944;
Eliza Young at her home
in Brownsville, c. 1900;
Heara Singh with
his bike, c. 1909.

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news BY JESSICA HIRST

Minimum Wage Hike

Bosses hate it, workers scrape by

When minimum wage rose 45 cents at the beginning of this year, Jerry James knew that while the increase wouldn't allow his family to get ahead, it would at least give them a leg up with rising costs.

"It's good," James said. "But with the cost of food, it sort of weighs itself out." James and his wife, both clerks at the Neighborhood Deli & Market in Whiteaker, support two children on their minimum wage jobs.

Even with the wage increase, James said that living on what they both make isn't easy. "You have to do anything else you can to get by," James said. In his case, he does a little tattooing on the side. "It doesn't seem to work with just one job," he said.

On Jan. 1, Oregon's minimum wage increased from \$7.95 to \$8.40. Each year, as mandated by Measure 25, Oregon's minimum wage increases in proportion to inflation. The increase reflects the cost of living as defined by the August Consumer Price Index (CPI), which jumped 5.4 percent between 2007 and 2008. Measure 25 was approved by voters in 2002, passing by a narrow 2 percent margin.

Oregon currently has the second-highest minimum wage in the nation, 15 cents behind Washington state. The federal minimum wage is \$6.55.

The 2009 wage increase will allow full-time minimum wage workers to increase their annual income from \$16,536 to \$17,472, an extra \$936 a year. Still, the extra \$3.60 a day might not be enough to keep up with the rising cost of food. Last fall, the Oregon Center for Public Policy (OCP) reported that in the 12-month period ending last August, the cost of food and gas rose more quickly than the average cost of goods and services reflected by the CPI.

The OCPP estimated that during that period, the price of food rose 7.5 percent and the cost of fuel 36 percent. "Many Oregonians are hurting from rising food and gas prices, but the pain is greater for low-income workers," said OCPP policy analyst Michael Leachman. "A larger share of low-income workers' overall spending goes to cover these two necessities, compared to the spending of better-paid workers."

The price of gas has declined since last year, but it doesn't necessarily bring peace of mind to low-wage workers. "The price is down, but you never know when it's going to go back up," said James.

Glenda Carroll, a full-time employee at The Salvation Army, paused long enough from hanging clothes on racks to reflect on this year's wage increase. "Of course,

we think it's wonderful. Anything extra will help," she said. "But then, how much are you really left with when they're done taking out taxes?" she added.

Another worker, a cashier at Adult Shop who declined to be named, said that she makes "just over" minimum wage, and that she received a 25-cent-per-hour raise at the beginning of the year. She said that while she welcomes the raise, it's still "difficult" to live on what she makes. "I rent a room for \$250 a month, and I'm still \$6,000 in debt," she said.

Although the wage increase helps low-wage workers keep up with inflation, lobbyists for some employers complain that it reduces their profits. Farming and restaurant lobbyists are particularly fervent opponents of Measure 25.

Farming industry lobbyists say that Measure 25 puts Oregon's farms at a competitive disadvantage with other states. They also say that the formula for calculating Oregon's minimum wage increase doesn't take into account the lower cost of living in rural areas.

The farming industry also contends that agricultural goods, unlike other products, can't be priced highly enough to compensate for the increased wages.

Lobbyists from the Oregon Restaurant Association (ORA) say that the yearly wage increase threatens jobs. The ORA has announced that it will push the 2009 legislature to end the automatic, CPI-based increase. The ORA also argues that the state's formula for increasing minimum wage should account for tipping, which it currently does not.

But the Center for Public Policy contends that claims by the employer lobbyists don't match reality. OCPP says that Oregon's restaurant and farming industries have flourished since 2002, when Measure 25 passed. From 2002 through this year, Leachman said, the number of restaurant jobs in Oregon has grown by nearly 21 percent — more than double the state's overall non-farm job growth rate.

Oregon's net farm income nearly tripled from 2002 through 2007, growing faster than national farm profits over the same period, Leachman said.

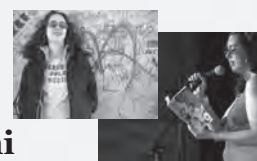
Stories in the mainstream press, including *The Register-Guard* and local TV news, have focused almost entirely on complaints from bosses, not minimum wage workers struggling to survive.

But Leachman points out the need for workers to keep up with inflation. "The lowest-paid workers would be much worse off without the (wage hike)," he said. "We should be thankful that Oregon is a national leader in raising the floor on wages." **EW**

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Police Raid Reserves

Manager defies voters to seek new cop shop

Facing huge deficits from the worst economic crisis since the Great Depression, the Eugene City Manager is pushing to blow most of the city's reserve funds on a new police station that voters have rejected three times.

A majority of the City Council appeared poised to narrowly pass the rushed proposal at a Wednesday, Feb. 10, meeting as *Eugene Weekly* went to press.

Former Councilor Bonny Bettman, who originally proposed creating the reserve fund, said Ruiz's political maneuver on the police station will outrage voters. "It's going to get to the point where the city is like the county, and they won't be able to pass a bond levy or measure because the people don't trust them."

Here are some of the burning issues in the hot police station debate:

- **The will of the voters** has been against the police station three times. In 2000 a bond measure including the police station failed twice by 7 percent and 23 percent margins. In 2004, a police station measure failed by a 20 percent margin. The council considered putting the police station on the ballot a fourth time last year, but backed away when polling indicated it would fail again.

To get around the voters, Ruiz this time has proposed that the city spend at least \$16 million on the building from the city's reserve account. Ironically, Ruiz is backed by council conservatives who complained loudly against defying the "will of the voters" in not building the West Eugene Parkway, which passed twice by narrow margins.

- Voters have thrice rejected the **seismic arguments** the city has made for a new police station. City staff claim City Hall could collapse on police in the basement during an earthquake. But it's highly unlikely police officers would be trapped under City Hall. Officers use the locker area mostly only for shift changes. Critics point out that basement police cars could be moved to a surface lot across the street and fenced for little cost. The city could also seismically retrofit the building to save police and everyone else in City Hall if there's an earthquake, for just \$2 million to \$3 million, according to city staff and engineering studies.

- The city is facing a **budget deficit** of more than \$10 million while Ruiz has called for spending most of the city's \$22 million reserve account on a new building. With the nation in deep recession, most cities are dedicating reserves, if they have them, to preserving services from budget

cuts. Meanwhile, the city of Eugene could be laying off staff, cutting back on library hours, cutting park funding and eliminating and/or neglecting community policing, potholes and other services while spending millions on an unpopular new building.

Ruiz's rushed move to approve the police station without a public hearing means the building won't be weighed against other more popular city priorities in the tough budget cutting process that will start later this month.

- Supporters argue that the construction will act as a **"stimulus"** to the economy during the recession. But due to the deficit, the city could be cutting jobs while spending its reserve. The city could also find quicker, more effective stimulus uses for the money such as road repair, loans to local businesses suffering from the credit crunch, and/or giving the money to 4J to preserve teacher jobs threatened by big cuts.

- Fear that moving the patrol officers out of City Hall could result in **less oversight** was a big part of previous police station defeats. Under Ruiz's proposal, patrol officers would be separated from Internal Affairs and command staff who would remain in City Hall. The Roger Magaña sex abuse scandal showed that the Rapid Deployment Unit the officer/rapist operated in outside City Hall suffered from poor supervision. The ability of investigators to easily check Magaña's locker for evidence was also a key factor in catching him.

- The **actual cost** of the new police building may end up much higher than the \$16 million Ruiz claims. The city recently asked the federal government for \$24 million in stimulus money for the same project. In 2004, the police station price tag was \$36 million.

- Ruiz's proposal to immediately shift reserves to the police station represents an **abrupt change** in council direction. The City Council most recently considered the issue last spring. Councilors, as members of the city Budget Committee, directed that the reserve be used to retrofit City Hall, add police patrol officers and fund the city's business loan program. Councilors later affirmed the decision in voting to approve the city budget.

Citizens opposed to the city blowing its reserve on a police station that failed three times at the ballot could use the initiative/referral/recall power. A referral would be quicker than an initiative and require fewer signatures, but it might be legally easier to use an initiative on a budget matter. **EW**



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Kate Harding



ALL WE'RE DEMANDING IS ...

Women, desire and community by Suzi Steffen

We work towards loving our curvy, fat, skinny, super-size, thick, disabled, black and brown fine-ass bodies every day. — Leah Lakshmi Piepzna-Samarasinha, “The Femme Shark Manifesto”

Sometimes, “sex is a real form of resistance,” says Leah Lakshmi Piepzna-Samarasinha.

The activist and writer knows that different women want different things — from equal pay to an end to racism to a world where the idea of being sexy isn’t restricted to some airbrushed white woman waiting for her prince to come.

That’s one reason she co-founded the Femme Sharks with her good friend Zuleikha Mahmood, and that’s one reason she tours her Grown Woman Show to places like the UO, where she’ll appear at the Gerlinger Lounge at 7 pm on Monday, Feb. 23.

Despite years of protests, books, rallies, classes and performances, that message hasn’t quite gotten into mainstream discussions. For instance, don’t ask *The New York Times* about connections between activism and desire, or between women’s brains and their genitals. In a recent *NYT Magazine* cover story, much of the article

focused on the supposed mystery of female desire, claimed that women don’t know when they’re turned on and called women’s desire “narcissistic.”

GIVE US A FUCKING BREAK

Good sex, great sex, enriching sexuality is not just about the absence of physical or emotional pain or only about emotional intimacy. It is also about desire and the full expression of that desire. — Heather Corinna, “An Immodest Proposal”

Feminist bloggers called bullshit almost immediately on much of the Jan. 25 article, including the headline that reverted to the old Freudian chestnut, “What Do Women Want?”

“Women want less condescending articles about what we want” was the title of a post at Pandagon (www.pandagon.net). The Gawker-owned site Jezebel (jezebel.com) and *Salon’s* Broadsheet (www.salon.com/mwt/broadsheet) also leapt into the discussion, and eyerolling spread across the Internet.

One objection came from photos accompanying the article, all of which were of white women. The headline seemed to suggest that all women are the same and have the same desires. And the article’s author, Daniel Bergner, described female sexuality as “a giant forest” that “seemed, so often, too complex for comprehension,” not to mention a space of darkness and many paradoxes.

Um, said the blogosphere, *not*. “Perhaps, at its core, there is no universal ‘female sexuality,’” wrote Jill Filipovic of *Feministe* (www.feministe.us.blog), “and no deep, dark paradoxical ‘truth’ at the end of the tunnel.”

Perhaps that’s especially true for women who are survivors of sexual violence. Piepzna-Samarasinha, who’s also a performance artist, survivor of childhood incest and fierce advocate for queer and trans people of color, says knowing what she wants in sexual terms has formed part of her healing process.

But “there’s no one way of surviving, no one experience,” she says. Some women want individual therapy; some want to throw bottles, hard, into the glass recycling bin; some want a lot of new sexual experiences. “If you survive violence, that doesn’t mean you’re broken forever,” she says. “You can find some ways of getting justice and getting what you need.”



Leah Lakshmi Piepzna-Samarasinha

PASSION BEYOND THE VA-JAY-JAY

We have big mouths, and we know how to use them. Don’t fuck with us! Ask us if we want to fuck, though! — Leah Lakshmi Piepzna-Samarasinha, “The Femme Sharks Manifesto”

Sexual self-knowledge can be one key to making active, healthy choices — but it’s not the only thing that turns women on.

At the Women’s Center on the UO campus, says director Brandy Ota, students and other women talk about wanting to be creative and surrounded by people who support them in their lives.

“Creating safe environments with other women” also opens the way for women to understand their desires, according to Ota. It’s the ASUO Women’s Center that will sponsor Piepzna-Samarasinha’s Grown Woman Show, and one of the reasons the group is bringing her to campus is “to foster coalition-building,” according to diversity coordinator Veronica Barrera.

Piepzna-Samarasinha and writer/blogger Kate Harding are two of many contributors to the new anthology *Yes Means Yes! Visions of Female Sexual Power & A World Without Rape*. Harding founded the blog *Shapely Prose*, one of the most prominent fat acceptance sites on the Internet. She writes for *Salon’s* Broadsheet, and her book *Lessons From the Fat-o-Sphere*, co-authored with Marianne Kirby, comes out in May.

Harding says she finds the idea that women’s sexuality is some kind of hidden forest both outrageous and laughable. “Women want to stop being treated like some mysterious other creature who is not reading this *New York Times* article,” she says.

She adds, “Women want what everybody wants. I mean, what do human beings want?”

Piepzna-Samarasinha says it’s clear to her that “women’s desires are surprising and complicated and rooted to a passion for justice.” But she adds that desires look different over time, and that sexual desire isn’t fixed.

“Having racial and economic and sexual justice, having clean water and jobs we like and communities we control, that helps us express

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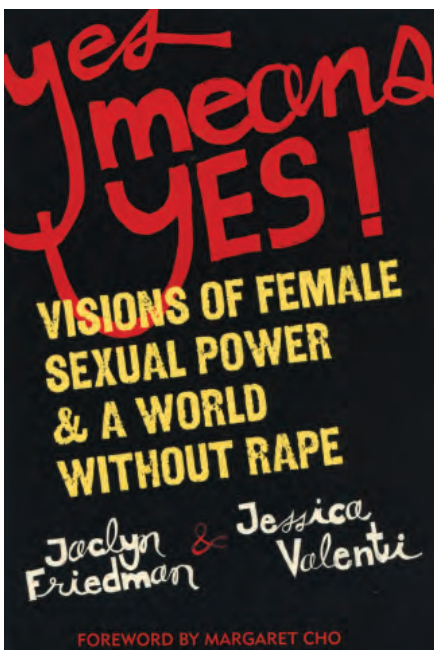


The Femme Sharks at the Walk for Life

COURTESY LEAH LAKSHMI PIEPZNA-SAMARASINHA

our sexualities,” she says. The Femme Sharks, for instance, protest things like the recent “Walk for Life” on the anniversary of Roe v. Wade. “We talked about bringing the party back to the protest,” Piepzna-Samarasinha says. “To be able to say yes, sex is dangerous, and it’s also really pleasurable for women and for trans folks, it felt really good.”

Many of the people in the Walk for Life in the Bay Area were from youth groups bussed in for the day, she says. “They’ve been told there is one way they can live their lives, and it was nice to march by them looking pretty, being happy, loving each other, and saying ‘This is a different model.’”



It’s powerful, Piepzna-Samarasinha says, “to talk about the complexities of female desire, in this case, queer, brown female desire.” When one woman told her, “You’re too pretty to be a slut,” she responded, “I’m beautiful because I’m a slut, and you’re beautiful. We’re all beautiful in the eyes of God.”

LOVING YOUR BODY

Imagine for a minute a world in which fat women hear that men want only thin women and laugh our asses off, because that is not remotely our experience — our experience is one of loving and fucking and navigating a big damn world in our big damn bodies with grace and optimism and power. — Kate Harding, “How Do You Fuck a Fat Woman?”

So, no surprise to anyone who thinks about it for more than a second, culture and biology blend in the rich swirl of sex and sexuality and lust and love. In the midst of a media culture that continually tells women how inadequate we are, how do women learn to care for our bodies?

Students at the UO have some ideas, Ota says. There’s dancing and exercising (“especially the look and sounds that women make when they are kicking ass on the field,” she writes in an email). Some of the students say that it helps a lot to become “proficient masturbators.”

Harding, whose blog is part of the Healthy At Every Size (HAES) movement, says that her new book specifically addresses the idea of liking your body no matter what size you are.

“It’s everything from stop watching so much TV, where you’re constantly bombarded by images of thin women and diet ads,” she says, “to stop making fun of other women’s bodies,” whether those bodies are pencil-thin, medium-sized or fat. “The more we’re judging other people, the more we’re saying it about ourselves,” she says.

At the popular online sex-ed site Scarleteen, founder Heather Corinna (who also has a piece in *Yes Means Yes*) writes, “Screw magazines that tell you to focus on what to improve about your body ... Your body is not a home-improvement project.”

The students at the ASUO Women’s Center would probably agree with that, according to Ota. Women loving their own bodies might mean “actively working to break down barriers and stereotypes about women,” she says.

For her part, Leah Lakshmi Piepzna-Samarasinha finds that it helps that she works with other people — women and men, trans people and queer people and straight people — in a group called Generation Five (www.generationfive.org). Generation Five’s goal is to end childhood sexual violence in five generations, to make obsolete the social conditions that let the abuse go on.

That’s not something one woman can do by herself. “It’s not an individual problem,” Piepzna-Samarasinha says. And, like Harding, she finds some community online. “If you look at bloggers like angryblackbitch.com, for instance, there’s a whole community of women writing about what community looks like in our lives,” she says.

Anger might be part of finding a path to loving the body and to recovery and desire, Piepzna-Samarasinha says. But along with rage, she writes in her essay in *Yes Means Yes*, “There’s got to be something else we make together,” a community that’s made up of people “loving, fucking, healing, praying, listening to one another.” **EW**

Find Leah Lakshmi Piepzna-Samarasinha at www.brownstargirl.com and Kate Harding at kateharding.info. The *Shapely Prose* blog is at kateharding.net and Heather Corinna’s *Scarleteen* is www.scarleteen.com. *Yes Means Yes* is available at the UO Bookstore.

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HOLY MOLE

The spicy chocolate love paste by Ari LeVaux

It wasn't Valentine's Day when Tita prepared turkey mole (pronounced "mow-lay") with chocolate, almonds and sesame seeds in Laura Esquivel's novel *Like Water for Chocolate*. It was a mole that, if Cupid had his way, would have been for her to eat alone with Pedro, the man she loved. Instead, she made the mole for a banquet honoring the firstborn child of Pedro and Rosaura, Tita's sister, Pedro's wife.

"The secret is to make it with love," Tita tells a guest who wants her recipe. And she means it. As Tita grinds the almonds and sesame seeds together, Pedro walks into the kitchen and is transfixed by the sight of Tita's body undulating as she gracefully works the grinding stone. They share a passionate gaze and can no longer hide their ill-fated love.

The word mole comes from *molli*, an Aztec word that translates as sauce, mixture, or concoction. There are as many ways to concoct mole as there are kitchens in Mexico, but essentially it's a ground paste of roasted chile peppers, nuts, seeds, fruit, spices and, in most cases, chocolate.

Mole, which refers to both the sauce and the dish in which it is used, is a celebratory dish, served at the most special of occasions, where it often headlines the meal. The idea of chocolate in a main course

might seem odd, but historically chocolate was served bitter and spicy — like the Aztec brew that was served to Hernando Cortes, the Spanish conquistador. It was only after Cortes brought chocolate back to Spain that the sweetened version was created. Modern mole, meanwhile, incorporates many ingredients the Europeans brought to the New World, including cloves, anise, almonds, and raisins.

I'm going to share a mole recipe that was inspired by Tita's, though the book leaves some parts of her recipe unexplained, so that it's impossible to know exactly how exactly her mole was made. I've tweaked the recipe for Valentine's Day by increasing the chocolate and paired the mole with chicken instead of the walnut-fattened turkeys Tita used because chicken is easier to come by. But if you can get turkey, by all means do. It's exceptional with wild game as well, either venison or birds.

Add a chicken, or parts, to a pot of boiling water. After 10 minutes drain the water and pull off the skin. Fill the pot with fresh water bring to a boil, and simmer with a few carrots, an onion and salt. When the chicken is falling-apart cooked (1-2 hours), remove from heat and let cool.

To make the mole, heat a heavy pan



on medium. Toast, and then set aside, the following: 1/4 cup pumpkin seeds, toasted until they start to pop; 1/4 cup almonds; 1/4 cup pecans; 1/4 cup sesame seeds; 1/4 cup cocoa seeds or nibs; and 1/4 cup peanuts, all toasted until brown.

Add 1 tablespoon of oil to the pan and fry half a cup of raisins, stirring often, until they puff up.

Remove the stems and seeds of three dried pasilla chiles, three dried anchos, and one mulato (or substitute poblano or guajillo). Break the chile skins into pieces and then toast in the pan until crispy but not burnt. Set aside.

Toast the chile seeds until dark brown and set aside.

Add more oil, sauté five cloves garlic and a medium onion, chopped. Tear apart a bread roll, toast the chunks, and then fry them for 10 minutes with the garlic and onions.

With a mortar and pestle or spice grinder, grind two inches of cinnamon stick, a teaspoon each of black peppercorns and coriander, half a teaspoon of anise seeds and five whole cloves.

Put the roasted nuts and seeds in a food processor and run it until they're pulverized and then begin adding the shards of chile. If at any point the food processor's contents get too thick, add broth from the chicken pot. Add three tablespoons unsweetened chocolate powder (double that if you couldn't find cocoa seeds or nibs to roast). Add the fried onion garlic bread and half of the ground spices. Keep adding just enough chicken broth so it all keeps getting sucked through the blades.


Pull the bones out of the chicken, tease apart the flesh and reheat it in a pan with enough broth to cover it.

Add a cup of your mole paste into the cooking chicken, and mix everything really well. After it's simmered together for 10 minutes, taste it. Add more ground spice from the mortar if you want. Add sugar, one teaspoon at a time, stirring, mixing and tasting until it just starts to taste sweet. Mole, like love, is bittersweet, and its flavor depends on this delicate balance.

Salt to taste. Cook until it thickens enough to coat a spoon — the consistency of melted chocolate.

A glass of red wine makes a great accompaniment. The wine's acidic earthiness enhances the flavors of the mole, while inebriating your Valentine. **EW**

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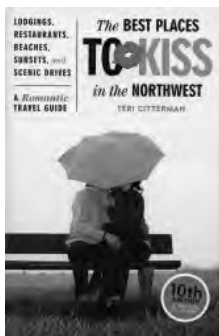
Even if you're simply entering the arena of lovin' in Eugene, the 10th edition of *Best Places to Kiss in the Northwest*, Teri Citterman's popular little paperback from Sasquatch Books, contains mountains and valleys of info for you and your main squeeze.

The book also covers coasts, rivers and all kinds of natural and not-so-natural outposts where love wings and wanders its winsome way. The book's subtitle is *Lodgings, Restaurants, Beaches, Sunsets and Scenic Dives: A Romantic Travel Guide*, and that's no lie: It's an exhaustive but portable planning tool. Reading it gives lots of lovin' details about the Pacific Northwest from the southern tip of the Oregon

Coast and Ashland up to the Vancouver Island and the Okanagan Valley. Some listings will inevitably be out-of-date in these hard economic times, but if folks popping into Eugene head for Luna and find Café Maroc instead, how much more romantic the trip will be.

Cities? For sure, from Vancouver to Seattle to Portland, in lots of charming, specific detail. The outdoors? *Best Places* has you covered. For instance, in the section on the beauties of Newport, the writers recommend both the windswept Yaquina Head lighthouse and the stunning cobble beach below. Oh, do they cover the options at Mounts Bachelor, Hood and Rainier. But the book's contributors never skip the essentials of tasty treats or libations, not to mention the creature comforts at various inns, resorts and B&Bs.

Maybe you don't have time or money to travel to the Ashland Springs Hotel for the opening of the Oregon Shakespeare Festival the weekend of Feb. 20, but the travel guide's new companion book can give you a taste of what's in store when the economy recovers. *The Best*



Seared Scallops with Corn, Pancetta & Green Onions

From the King Estate Winery, reprinted with permission from Sasquatch Books

- 1 cup freshly shucked corn
- 4 green onions (green and pale green parts), chopped
- 1/2 cup heavy cream
- 1 ounce pancetta, diced
- 1 pound Alaskan sea scallops
- Salt and freshly ground black pepper
- Balsamic sauce (recipe follows)
- Olive oil (optional)
- Snipped chives (optional)

1. Place the corn, green onions and cream in a small saucepan and simmer until the mixture is thick and creamy; keep warm.
2. In a medium skillet, cook the pancetta over medium-high heat until it starts to get crispy. Season the scallops with salt and pepper; add to the pan with the bacon, leaving space between the scallops. Cook for 5 to 7 minutes, turning once, until the scallops are browned on both sides and opaque in the center.
3. To serve, spoon the corn mixture onto the center of each plate. Divide the scallops and place on top of the corn mixture. Spoon the Balsamic Sauce around the corn. Drizzle the olive oil around the Balsamic Sauce. Sprinkle with chives.

Balsamic Sauce

- 1 tablespoon balsamic vinegar
- 1 tablespoon soy sauce
- 1 tablespoon ketchup
- 1 tablespoon butter, melted

In a small bowl, whisk together all of the ingredients.

Places to Kiss in the Northwest Cookbook seems like a gimmick — and like its parent book, it is. But this is a well-researched and beautifully presented gimmick, with Northwest staple recipes like a baby spinach salad with poached pears, candied pecans and blue cheese (from a restaurant in Jacksonville) or a Seattle-area dish of steamed clams in saffron broth. From an inn in Sooke, B.C.,

comes a creamy fromage de coeur (perfect for Valentine's Day), and Sisters' Fivepine Lodge provides a recipe for coffee with a little something extra, not even counting the "ultimate whipped cream" that tops it off. For the nights when you're hunkered down at home with your honey, use the cookbook for inspiration and the travel guide for perfect planning. Sweet!

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and amuses at
the Cottage
Theatre on Friday,
Saturday and
Sunday



12 THURSDAY

Sunrise 7:17am; Sunset 5:38pm

Av High 50; Av Low 35

ARTS/VISUAL Rebecca Lubas gives an art talk on her installation work, noon, DIVA. FREE.

An artist's talk & reception for work by Ian McNicol, 3pm, LCC Art Gallery. FREE.

DANCE Faculty Dance Concert, 8pm today, tomorrow and Feb. 14, Dougherty Dance Theatre, UO. \$10, \$5 stu., sr.

FILM *Indiana Jones and the Last Crusade*, 6pm, 180 PLC, UO. FREE.

Boardsports snowboard films, 7pm, 177 Lawrence, UO. FREE.

A Not Too Distant Past, film & video from underground Chicago, 8pm, Wandering Goat. \$5.

FOOD/DRINK Chocolate buffet, 2pm, Willamalane Center, Spfd. 736-4444. \$2.

Wine tasting: Mitchell Wines w/ chocolate fondue, appetizers, 6pm, Midtown Wine Shop. \$10.

Chocolate and wine tasting, 7pm, Nib, 769 Monroe. RSVP 485-1269.

GATHERINGS Rhododendron Society meeting, 7pm, Campbell Center, 155 High St. FREE.

KIDS/FAMILIES Sir Topham Hatt of *Thomas the Tank Engine* reads stories to kids, 10am, Science Factory. FREE w/admission.

LECTURES "Bridging Law and Science in the Face of Climate Emergency," Patrick Bartlein and Mary Wood, 5pm, Bowerman Center for Environmental Law, UO. FREE.

SciencePub: "Double Happiness: Archaeology of 19th century Chinese in Jacksonville," Christopher Ruiz & Patrick O'Grady, 7pm, Cozmic Pizza. FREE.

"Autism Risk Management," Dennis Debbault, 7pm, First Church of the Nazarene, 727 W. Broadway, \$10 sug. don.

"Wartime Evolution of the Emancipation Decision," James Mohr, 7pm, Browsing Rm., Knight Library, UO. FREE.

Geography of Arctic and Alpine Flora, Dave Predeek, 7:30pm. EWEB. 345-5531. FREE.

LITERARY ARTS Hearing Loss Association of Lane County presents Floyd Wesley Brosman discussing *No Place Else*, 7pm, Hilyard Community Center. FREE.

MUSIC Emerald City Jazz Kings, 7:30pm today & 2:30pm Feb. 15, The Shedd. \$22-\$30.

EOTO feat. Jason Hann & Michael Travis, 8pm, McDonald Theatre. \$14 adv., \$16 door.

Eun Soo Son, piano, 8pm, Beall Hall, UO. \$10, \$8 stu., sr.

The Helio Sequence, Audrye Sessions, Yeltsin, 9pm, WOW Hall. \$10 adv., \$12 door.

The Greyboy Allstars will try to bring some luck to the inauspicious evening of Friday the 13th with their jazz-funk vibe. The Allstars return to the stage after last year's successful reunion with band namesake DJ Greyboy himself to play '60s soul-jazz and old-school '90s acid jazz. Just don't walk under any ladders, break any mirrors or let black cats cross your path, and you'll dodge bad luck with an evening of boogaloo jazz. *8pm Friday, McDonald Theatre with opening act Reeble Jar. \$20 adv., \$23 door.*



Irie Impressions, 9pm, Sam Bond's. 21+. \$5.

ON THE AIR "New Dimensions" presents "Writing Away the Sadness" with Elizabeth Schaefer, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Obsidians trip: N. and S. Shasta Loops, hike, 4 miles. See YMCA for details/sign-up.

THEATER *Ah! Wilderness*, 7:30pm today, tomorrow and Feb. 14, 19-21, South Eugene High School. www.south EugeneTheater.com \$12, \$8 stu.

Godspell, 8pm today, tomorrow and Feb. 14-15, 19-21; 2pm Feb. 15, Performance Hall, LCC. www.lanec.edu/tickets or 463-5761. \$12.50, \$10 stu., sr.

Noir, 7:30pm today and Feb. 14, Sheldon High School Theatre. 687-3346. \$7.

The Odd Couple, 7:30pm today, tomorrow and Feb. 14, Springfield Studio Theatre. 517-9028. \$5.

13 FRIDAY

Sunrise 7:16am; Sunset 5:39pm

Av High 50; Av Low 35

ARTS/VISUAL An opening for work by Susan Klein, 4pm, 5th St. Beanery. FREE.

An opening for work by Robbie Mills, 7pm, Horsehead Bar. FREE.

A reception for photography by Deigh Bates, Walt O'Brien and Charles Search, 5:30pm, Emerald Art Center. FREE.

A reception for "Reframe," installation work by Jennifer Wall, feat. music by Susurri, 7pm, LumpWest, 2493 Harris St. FREE.

BENEFITS Fun at Heart Carnival and Silent Auction, 5pm-9pm, Edgewood Community Elementary School. 485-5583. Don.

Wellsprings Friends School benefit concert, feat. Fortune Cookie, Chanci Pants & The Educators, Strum Theory, 6pm, Cozmic Pizza. \$3-\$5.

Church of Sk8in Roller Girls fundraiser DJ Dance, 10:30pm, Indigo District. 21+. \$5 sug. don.

COMEDY The Second City on Tour, 7:30pm, The Shedd. \$27+.

DANCE Faculty Dance Concert continues. See Thursday, Feb. 12.

FILM Short films by Michael Maruska: *Zombedy* and *Star Wars: Nightshade*, 7pm, New Zone Gallery. FREE.

Swedish Film Series: *The Slingshot*, 7pm, 177 Lawrence, UO. FREE.

FOOD/DRINK Wine tasting: Castello di Poppiano, Italy, 5pm-7pm, WineStyles. FREE.

GATHERINGS Tax-Aide, first-come, first-served for people with low incomes or over age 60, 8:30am today & tomorrow, Downtown Library. 682-5450.

City Club Friday Forum: "There's No Place Like Home," w/Bonny Bettman, 11:50am, Downtown Athletic Club. \$5.

Center for Family Therapy offers a Relationship Check-up, noon-8pm, 720 E. 13th. Walk-ins welcome or call 346-3296 for appt. FREE.

"Medicinal Plants from Tropical Forests," presentation, 1:30pm, Willamalane Center, Spfd. 736-4444. FREE.

Helios' Green Drinks progressives social, 5pm, World Café. FREE.

LECTURES Anthropology: "The Politics of Place: Heritage, Identity and the Epistemologies of Cultural Landscapes," Melissa Baird, noon, 159 PLC, UO. FREE.

"Across the Himalaya," Bruce Klepinger, noon, DIVA. FREE.

LGBT Interweave presents *To Wong Foo...Thanks for Everything! Julie Newmar*, potluck and film, 6pm, Unitarian Universalist Church, 477 E. 40th. 915-0097. FREE.

LITERARY ARTS UO MFA students in creative writing read their works in progress,

8pm, Tsunami Books. FREE.

MUSIC Medium Troy, The T-Club, Just People, 8:30pm, WOW Hall. \$5 adv., \$7 door.

The Greyboy Allstars, Reeble Jar, 8pm, McDonald Theatre. \$20 adv., \$23 door.

Bad Mitten Orchestre, Water Tower String Band, 9:30pm, Sam Bond's. 21+. \$5.

SOCIAL DANCE West Coast swing drop-in dance, 8:30pm-10pm, Staver Dance Sport, 41 E. 6th. \$10.

Girls Aloud Dance Party w/DJ Amanda, 8pm, Cozmic Pizza. \$7, \$5 w/2 cans food.



Louis CK performs at McDonald Theatre Saturday

THEATER *Altar Boyz*, 8pm today, tomorrow and Feb. 20-21 and 27-28; 2pm Feb. 15 & 22, Actors Cabaret, 996 Willamette. 683-4368. \$16-\$19; \$36 dinner seating.

Deathtrap, 8pm today & tomorrow; 2:30pm Feb. 15, Cottage Theatre, Cottage Grove. 942-8001. \$14, \$12 stu., sr.

Ah! Wilderness continues. See Thursday, Feb. 12.

calendar

Godspell continues. See Thursday, Feb. 12.

The Odd Couple continues. See Thursday, Feb. 12.

14 SATURDAY

Sunrise 7:14am; Sunset 5:41pm
Av High 51; Av Low 35

ARTS/VISUAL Pottery demos and clearance sale, 10am-5pm, Daniels Family Pottery, 2740 Madison St. FREE.

An opening reception for "Changing Demographics: The People of Lane County" exhibit, noon-4pm, Lane County Historical Society & Museum, 740 W. 13th. FREE.

Stop-in-studio: Batik paper cardmaking w/Nichol Rauch, 2pm-4pm, UO Bookstore. FREE.

BENEFITS 10 percent of all hair services go directly to Planned

Parenthood, 10am-8pm, Imagine Salon, 943 Olive.

COMEDY Louis CK, 8pm, McDonald Theatre. \$30 adv., \$32.50 door.

DANCE Eugene Ballet Co. presents *Swan Lake*, 7:30pm today & 2pm tomorrow, Hult Center. \$22+.

Faculty Dance Concert continues. See Thursday, Feb. 12.

FARMERS' MARKET Farmers' market, 9am-1pm, Hideaway Bakery (behind Mazzi's). FREE.

Winter farmers' market, produce, plants, chocolate, 10am-2pm, 8th and Oak, downtown). FREE.

FOOD/DRINK Valentine's Day wine & chocolate tasting event for singles and couples, 2pm-6pm, WineStyles. \$15.

Wine tasting and chocolate, 12pm-6pm, Sweet Cheeks Winery. FREE.

GATHERINGS Frontier Heritage Fair, 9am-6pm today & 9am-4pm tomorrow, Lane County Fairgrounds. \$3, FREE under age 12.

Oregon Asian Celebration: "Heart of Asia," feat. Portland

Taiko, cultural performances, food, vendors, more, 10am-7pm today; 10am-6pm tomorrow, Lane County Fairgrounds.

"Intro to the Internet" clinic, 10am, Downtown Library. Register, 682-5450. FREE.

Picc-a-dilly flea market, 10am-4pm today & tomorrow, Lane County Fairgrounds. \$1.50.

Oregon's 150th Birthday Free Admission Day to Eugene Masonic Cemetery, 11am-3pm; Jordan Schnitzer Museum of Art, UO, 11am-5pm; Lane County Historical Museum, 10am-4pm; Museum of Natural & Cultural History, 11am-5pm. FREE.

Eugene Tinnitus & Hyperacusis support group, 11am, Eugene Hearing & Speech Center, 1500 W. 12th. FREE.

Tax-Aide continues. See Friday.

KIDS/FAMILIES Daddy-Daughter Valentine Social, 3pm, Willamalane Community Rec. Center, 250 S. 32nd, Spfd. 736-4544. \$20/pair, \$10 add'l child.

LITERARY ARTS Michele Longo Eder signs *Salt in our*

find it

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calendar



Da Capo performs
chamber music at
Beall Hall, UO Sunday

PETER SCHAAF

Blood, 1pm-4pm, Waldenbooks, Valley River Center. FREE.

MUSIC Monthly songwriters clinic, 11am, Tsunami Books. \$1.

Diversi Instrumenti, 2pm, Atrium Bldg., 10th & Olive. FREE.

"Valentine's Day Melodies," 4pm, Wildish Theater, Spfd. FREE tix available at Willamalane Center.

Benefit concert for Famine Relief in Zimbabwe, feat. Vakasara Mbira, Kutsinhira Mbira students, Kupemba Choir, more, 8pm, World Flavors. \$10-\$20 sug. don.

Marv Ellis & His Imaginary Friends, Sonic Bloom, NIAYH, 8:30pm, WOW Hall. \$8s adv., \$10 door.

Terpsichores Daughters, Lonely Hearts, 9:30pm, Sam Bond's. 21+. \$12.

PETS Second Chance at Love pet adoption, 11am-3pm today & tomorrow, PetSmart, Coburg Rd. 225-4955. westcoastdogandcat.org

OUTDOORS/RECREATION Bird Lovers' Valentine Walk, 8am, Mount Pisgah Arboretum. RSVP, 747-1504. \$5.

GEARs rides: Fox Hollow to Doane Rd. & Briggs Hill, 49 miles, 10am, meet at Alton Baker Park. www.eugenegears.org

SOCIAL DANCE Intro to English Historical Dance, dance/workshop, 2pm, Tango Center. FREE.

Eugene Gleemen present Valentine's Sweetheart Ball, feat. Swingshift Big Band, 5:30pm, Eugene Hilton. <http://eugenegleemen.org>

THEATER *Ah! Wilderness* continues. See Thursday, Feb. 12.

Godspell continues. See Thursday, Feb. 12.

Noir continues. See Thursday, Feb. 12.

The Odd Couple continues. See Thursday, Feb. 12.

Altar Boyz continues. See Friday.

Deathtrap continues. See Friday.

VOLUNTEER Volunteer work party, 9:30am-noon, Willow Creek Preserve. 915-7459. Bring lunch, water and work gloves, loppers or handsaw if possible.

15

SUNDAY

Sunrise 7:13am; Sunset 5:42pm

Av High 51; Av Low 35

ARTS/VISUAL Dr. Sketchy's figure drawing session, 7pm, Fenario Gallery. \$8.

BENEFIT Benefit for Women's Empowerment Partnership, 7pm, Cozmic Pizza. \$7.

DANCE *Swan Lake* continues. See Saturday.

GATHERINGS Free People, feat. food, clothing, music, fellowship, 11am-3pm, WOW Hall. FREE.

Rainbow Family potluck, 1pm, Grower's Market, 454 Willamette (upstairs). FREE.

Oregon Sesquicentennial: "Oregon 1859," presentation by Janet Marschner, 2pm, Downtown Library. FREE.

Oregon's 150th anniversary, w/Mayor Kitty Piercy, County Commissioners Rob Handy, Pete Sorenson and Faye Stewart, and David Lewis of the Grand

Ronde tribe, 3:30pm, Downtown Library. FREE.

Avid Gardeners presents Marty Wingate speaking on "Gardening in England, Scotland and Ireland," 6:30pm, 1645 High St. 554-6564. FREE.

Oregon Asian Celebration continues. See Saturday.

Picc-a-dilly flea market continues. See Saturday.

KIDS/FAMILIES "Alaskan Family Art Sunday," 2pm, Emerald Art Center, Spfd. 726-8595. FREE.

LITERARY ARTS Michele Longo Eder signs *Salt in our Blood*, 3pm-5pm, Tsunami Books. FREE.

MUSIC Laura Zaerr, harp, and Diane Hawkins, flute, 4pm, First United Methodist Church, 1376 Olive. Don.



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calendar

Da Capo Chamber Players, 8pm, Beall Hall, UO. \$8, \$5 stu., sr.

David Gans, 9pm, Sam Bond's. 21+. \$5.

OUTDOORS/RECREATION

Obsidians trip: N. Fork M. Fork Willamette River, 10 miles. See YMCA for details/sign-up.

GEARs rides: Walterville via Daisy & Thurston Rd., 45 miles, 10am, meet at Alton Baker Park. www.eugenegears.org

PETS Second Chance at Love pet adoption continues. See Saturday.

THEATER *Godspell* continues. See Thursday, Feb. 12.

Altar Boyz continues. See Friday.

Deathtrap continues. See Friday.

16 MONDAY

Sunrise 7:11am; Sunset 5:43pm

Av High 51; Av Low 35

FILM "Planet Now" film & discussion series, 6:30pm, Cozmik Pizza. FREE.

Mondays with Mandi film series: *Heima*, 8pm, Wandering Goat. FREE.

GATHERINGS WOW Hall volunteer orientation, 6:30pm, WOW Hall. FREE.

PFLAG general meeting, 6:45pm, First Congregational Church, 1050 E. 23rd. 302-4422. FREE.

MUSIC Beta Collide, 8pm, Beall Hall, UO. \$8, \$5 stu., sr.

OUTDOORS/RECREATION Obsidians trip: Alton Baker to Pre's Rock, 6 miles. See YMCA for details/sign-up.



Windfall Reading Series:
Melissa Hart (pictured) & Erik Muller read on Tuesday

17 TUESDAY

Sunrise 7:10am; Sunset 5:45pm

Av High 51; Av Low 35

ARTS/VISUAL Sack Lunch Series: "The Art of Signing" w/ Dan Chen, 12:15pm, Clay Space, 222 Polk. FREE.

FILM *Trading Places*, 6:30pm, Koho Bistro. FREE.

Last Chance for Eden, w/ discussion, 6:30pm, Center for Meeting & Learning, LCC. 463-5585. \$5 sug. don.

GATHERING "Women's Cycling" presentation and clinic, 7pm, REI. FREE.

KIDS/FAMILIES Jammie storytime, 7pm, Springfield Library. FREE.

LITERARY ARTS Windfall Reading Series: Melissa Hart, Erik Muller and young writers, 7pm, Downtown Library. FREE.

Janice Marschner discusses *Oregon 1859: A Snapshot in Time*, 7pm, Springfield Library. FREE.

MUSIC Fear No Music, 8pm, Beall Hall, UO. \$8, \$5 stu., sr.

Todd Snider, Ashleigh Flynn, 8pm, WOW Hall. \$18 adv., \$20 door.

18 WEDNESDAY

Sunrise 7:08am; Sunset 5:46pm

Av High 51; Av Low 35

ARTS/VISUAL Tribute to Gertrude Bass Warner, feat. Jean Dorl & Marge Ramey interpreting Warner's writings and Hattie Mae Dixon recounting Warner's life in China, 6pm, JSMA, UO. FREE w/museum admission.

FILM Heckler's Movie Night: *Footloose*, 7pm, Wandering Goat. FREE.

KIDS/FAMILIES "Yes, We Can! The Story of Barack Obama," play/story presentation, 10:15am & 11am, Downtown Library. FREE.

Kids celebrate "Oregon Reads" w/Apples to Oregon by Deborah Hopkinson, 4pm today at Bethel Library; 4pm Feb. 25 at

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calendar



Medium Troy performs their own brand of Bohemian dub hop at the WOW Hall Friday

CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, FEB. 12 "Immigration, Human Rights, and Global Justice Framework," lecture by Jorge Valadez, 7pm, Gilfillan Auditorium, OSU. FREE.

"Printedness," lecture by artist Karen Kunc, 7pm, 109 MU, OSU. FREE.

LBCC Concert & Chamber Choirs, 7:30pm, Russell Tripp Performance Hall, LBCC, Albany. \$6.

Arcadia, 7:30pm today, tomorrow and Feb. 14, Main Stage Theater, Withycombe Hall, OSU. oregonstate.edu/dept/theatre

FRIDAY, FEB. 13 Sweetheart party, 4pm, Corvallis Senior Center. \$5.

"A Poet's Valentine," poetry reading by Paulann Petersen, 7pm, Benton-Corvallis Library. FREE.

Doubt: A Parable, 7:30pm today, tomorrow and Feb. 19-21; 2:30pm Feb. 15 & 22, Majestic Theater. 738-7469. \$10, \$9 stu., sr.

A Love Affair, 8pm today, tomorrow and Feb. 19-21; 2:30pm

Feb. 15, Albany Civic Theater. www.albanycivic.org \$11, \$8 stu., sr.

SATURDAY, FEB. 14 "Alpine Plants of the NE Nepalese Himalayas," lecture by David Hale, 1pm, Corvallis-Benton County Library. FREE.

Benefit concert for Middle East Children's Alliance, feat. Ralph Penunuri & Beth Brown, Cassandra Robertson, 6pm, Sunnyside Up Café, 116 NW 3rd. \$5 sug. don.

SUNDAY, FEB. 15 Crossroads International Film Festival: *The Price of Sugar*, 1pm; *The Pope's Toilet*, 4:30pm; *Travelers and Magicians*, 6:30pm, Darkside Cinema, 215 SW 4th St. \$8, \$6 stu., youth.

TUESDAY, FEB. 17 "Trains of the Colorado Rockies," slideshow, 10am, Corvallis Senior Center. FREE.

"Uncomfortable Knowledge about Climate Policy," Roger Pielke, 4pm, 1109 Cordley, OSU. FREE.

WEDNESDAY, FEB. 18 OSU Choral Festival & Vocal Workshop, 8am-6pm, First United Methodist Church, 1154 NW Monroe. FREE.

Senior Council meeting, 1:30pm, Corvallis Senior Center. FREE.

Stephen Beus, piano, 7:30,

LaSells Stewart Center, OSU. \$12, \$10 stu., sr.

THURSDAY, FEB. 19 Music a la Carte: Flute Cocktail, noon, MU, OSU. FREE.

"Preparing the Forest Product Industry to Compete in a Sustainable Marketplace," Jerry Yudelton, 7pm, 107 Richardson, OSU. FREE.

"Are Women Human Yet?" Lani Roberts, 7pm, Gilfillan Auditorium, OSU. FREE.

Emerald City Jazz Kings, 7:30pm, LaSells Stewart Center, OSU. 687-6526. \$20.

ATTN: OPPORTUNITIES

Auditions for Corvallis Community Theatre's *Alana* is 7pm Feb. 16 (children) and Feb. 17 (adults) at Majestic Theater, 115 SW 2nd St., Corvallis. Needed: 18 children ages 7-19; 12 adults ages 30-60. alanaproduction@gmail.com or 758-8126.

Corvallis Artisans Market seeks applicants for its 2009 season from April 18-Nov. 7. www.corvallisartisansmarket.com or 752-2787.



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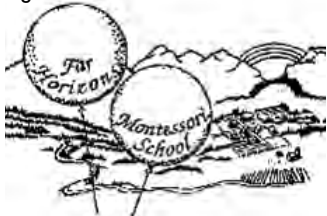
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Village School Lottery is March 17, 2009.

art in the galleries

All exhibits free unless otherwise noted.

OPENING

Emerald Art Center "Simple Forms," photography by Deigh Bates; photography by Walt O'Brien and Charles Search, through Feb. 28. A reception is 5:30pm Friday. 11am-4pm Tu-Sa. 500 Main Street, Spfd.

Fairbanks Gallery "Prints," an installation of woodcuts by Karen Kunc, through March 5. A reception and lecture is 6pm Thursday, Feb. 12. "The Big World," exhibit curated by Julie Green, through Feb. 13. Fairbanks Hall, OSU.

Horsehead "Acid Art Show," work by Robbie Mills, through March 1. An opening is 7pm Friday. 99 W. Broadway.

Jordan Schnitzer Museum of Art "George Tice: Paterson," photography by George Tice, Feb. 17 through April 5. "Lasting Legacies: The First 75 Years" exhibit from the collection, through April 12. "NewArt Northwest" student art show, through Feb. 22. "Iconicity," ongoing installation. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff.

CONTINUING

Adell McMillan Gallery UO Craft Center's annual staff art show, through March 11. EMU, UO.

Aperture Gallery Winners and finalists in 2009 Outdoor Program photography contest, through Feb. 15. EMU, UO.

Backstreet Gallery Watercolors by Regina Giandomenico, through Feb. 28. 327 Laurel St., Florence.

Beanery on 5th Mixed media and paintings by Susan Klein, through Feb. 28. A reception is 4pm Friday. 152 W. 5th St.

Benton County Historical Museum "150 Years of Oregon Art," art from the museum's collection, through Feb. 28. 1101 Main St., Philomath.

BRING Recycling "Counterpoint," work by Matthew Gerlick & Joseph Garrison, through March 27. 4446 Franklin Blvd.

B Square Wine Bar Paintings by Richard Quigley, through May 31. 2794 Shadow View Dr.

Café Soriah Work by Sophie Navarro and Perry Joseph, through Feb. 28. 384 W. 13th.

David Minor Theater Watercolors by Demetra Kalams, through Feb. 28. 180 E. 5th.

Diablo's Downtown Lounge Work by Mikapica, through Feb. 28. 959 Pearl St.

DIVA "Deflated Memories," soft sculpture by Kira Burge; "Arc of a Life: An Exhibit of Himalayan Photographs and Textiles," photography by Bruce Keplinger; "Not Always Linear," work by Wendy Hill; "String Things at the Multi-Plex," work by April and Wendy Hill; "Drawings in Installation Form," work by Becky Lubas; "Up Close and Far Away," works by Barbara Benner, through Feb. 28. 110 W. Broadway.

Dr. Don Dexter Gallery "Nature's Best," photography by Shirley Collins, through March 27. 2233 Willamette St., Bldg B.

Eugene Public Library "Nonviolence: The Path to Peace, A Celebration of Martin Luther King, Jr.," group show of student work, through Feb. 28. 100 W. 10th Ave.

Fenario Gallery "An Equation of Meaning," work by Malia Schultheis, through Feb. 28. 881 Willamette St.

Florence Events Center "A Kaleidoscope of Color," watercolors by Pam Parker; digital printworks by Sylvia Pishioneri, through Feb. 25. Florence Events Center.

Giustina Gallery "Sustaining the Spirit of Oregon's Bounty: Our Fish Story" exhibit, through March 10. LaSells Stewart Center, OSU.

Island Park Art Gallery "Emerging Artists," through March 26. Willamalane Adult Activity Center, 215 West C St., Spfd.

Jacobs Gallery "Consuming Vision," work by Mavelle Monsalve-Featherstone, James Nason and John Holdway, through Feb. 14. Hult Center.



As She Recalls (Plastic Swing) and other soft sculpture by Kira Burge hang at DIVA through Feb. 28

Jeremy Covert Gallery Assemblage & soft sculpture by Terry Weiss; "Paintings of Your American Culture" by Jeremy Covert, through March 3. 269 W. 8th.

Karin Clarke Gallery Oil paintings and kiln-glass pieces by Christopher Perry, through Feb. 14. 760 Willamette St.

Knight Law Center Galleries "Birds for Books," illustrations of birds by Larry McQueen, through July 31. Knight Law Center, UO.

La Follette Gallery "New Prints of Old Treasures," works by Jani Hoberg, through March 31. 931 Oak.

LaVerne Krause Gallery Work by B. Cheyney, A. Tolentino, A. Bergman, A. Alexander, M. Ku, Feb. 9-13; work by M. Sullivan, H. Putnam, M. King, C. Hutton, Feb. 16-20; work by S. Sinton, C. Harger, J. Berkuegler-Porenba, C. Stairs, Feb. 23-27; installation environments, March 2-6; MFA show, March 9-13. 1190 Franklin Blvd, UO.

Lane Community College Art Gallery "Some Aspects of Soundscape," work by Ian McNicol, through Feb. 19. Bldg 11, LCC.

Lane County Courthouse "Autumn," paintings & prints by Karen Sosa, through Feb. 27. 125 E. 8th.

Many Nations Longhouse "Shared Communités, Mixed Identities," portraits & mini-biographies of Lane County residents, through Feb. 28. 1630 Columbia St.

M.E.C.C.A. "Eye Candy and other Explorations," work by Gayla Snow, through Feb. 2. 43 W. Broadway.

Museum of Natural & Cultural History "Seeing Time: Geologic Clues to Our Ancient Earth" exhibit, through June 14. "Rock, Water, Fire, Earth and Sky" photography by David Jones, through March 1. 1680 E. 15th. \$3, \$2 youths, sr.

Museum of Unfine Art Work by Sara Larson, Paul Rey, Mr. Random and Lelulaserlight, through Feb. 14. 537 Willamette.

New Zone Gallery "The Shape and Texture of People," work by JoEllen Gregori Waldvogel, through Feb. 28. 164 W. Broadway.

Opus6ix Work by Anne Teigen, through Feb. 28. 22 W. 7th.

Springfield Museum "Uprising," figurative & portrait work by Jerry Ross, through Feb. 21. 590 Main St., Spfd.

Tsunami Books Paintings by Ken Rothman, through March 7. 2585 Willamette.

UO Law School "From One Place to Another," photography by Terri Warpinski, through June 30. 1515 Agate St.

WOW Hall "Blanket Paintings" by Biz Henry, through Feb. 28. WOW Hall, 291 W. 8th.

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Agustín Bejarano Caballero, *La Coqueta VII*
(*Mujer Embarazada*)(detail), 1998, 2008:11.1

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You Kill Me

The other vampire movie of the year

LET THE RIGHT ONE IN (Låt den rätte komma in): Directed by Tomas Alfredson. Written by John Ajvide Lindqvist, based on his novel of the same name. Cinematography, Hoyte Van Hoytema. Music, Johan Söderqvist. Starring Kåre Hedebrant, Lina Leandersson and Per Ragnar. Magnolia Pictures, 2008. R. 114 minutes. ★★★★★

They say junior high can be awkward, but what a curse to be 12 and a vampire. Eli (pronounced Eeley, played by Lina Leandersson) has just moved into the neighborhood, but there's little hope of her making new friends since she only goes out at night. Enter Oskar (Kåre Hedebrant), the neighborhood night owl. Thin-limbed and with delicate features, like some fragile vestige of the Victorian poets, gentle Oskar screams helplessness, a cry easily heard by the bullies who regularly target him. When Eli makes her first tentative step toward Oskar — she touches his hand, saying she can protect him — his hesitation is pitch-perfect. Better a girlfriend that smells like a crypt than no girlfriend, right? It's a masterful scene, one of many in this vibrantly intelligent, magnificently stylized film. Imagine *Smilla's Sense of Snow* directed by Guillermo del Toro and you start to get an idea of the elegant nightmare that is *Let the Right One In*.

Oskar and Eli become unlikely companions, communicating (when she can't go outside) by tapping out Morse code on their shared apartment wall. Other walls come down, but just as they're getting comfortable, Eli's guardian — a quiet, uncomplicated man who could be her father, but whom you sense was

once her companion, long ago — makes a mistake, potentially exposing her. Reluctant to kill the innocent for blood, Eli must choose between starvation and her ancient, demonic biology. While Oskar is gaining confidence, Eli, without her protector, is growing desperate. Listen to the purr of her weakening metabolism, the vampire's equivalent of a stomach growl. Watch how Oskar examines Eli upon their second meeting, him taking in her clearly revitalized appearance (because, well, she's been feeding). Perhaps out of love, perhaps to snare him, Eli starts breaking the rules of vampirism, like eating candy or entering a house uninvited, so that Oskar might see her as she once was: a human girl. She's a monster, he's a sissy: It's by far the most convincing love story of the year.

Let the Right One In is the best sounding, best looking film of 2008. So crisp in every detail, so intelligent in its construction, it is an achingly beautiful film to look at. Evoking a world of snow, of lives lived by lamplight, *Let the Right One In* captures the melancholy and sadness of youth, and youthful love, far more memorably than *Twilight* ever could. Even that great psychological funhouse *The Shining*, with its massive snowdrifts and long, deranged indoor scenes, is a touchstone for *Let the Right One In*, which will surely become a classic. In a genre chock-a-block with mediocre visions, and now resurgent with the lightweight *Twilight*, *Let the Right One In* manages to escape its genre while simultaneously reinventing it. **EW**

Let the Right One In opens Friday, Feb. 13, at the Bijou.



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***FRIDAY THE 13TH (2009) R**
12:15, 2:50, 5:20, 7:55, 10:30
***THE INTERNATIONAL R**
1:05, 4:05, 7:05, 10:05
***CONFESSIONS OF A SHOPAHOLIC PG**
12:40, 3:25, 7:00, 9:40
***CORALINE 3D PG**
11:55, 2:30, 5:05, 7:50, 10:30
***HE'S JUST NOT THAT INTO YOU PG13**
12:25, 1:30, 3:30, 4:35, 7:00, 7:40, 10:05, 10:45
***PINK PANTHER 2 PG**
11:50, 2:20, 5:00, 7:35, 10:15
***PUSH PG13**
12:30, 3:20, 7:05, 10:00
METROPOLITAN OPERA:
LUCIA DI LAMMERMOOR NR
ONLY ON WED 2/18 AT 7 PM
NEW IN TOWN PG
12:05, 2:40, 5:10
TAKEN PG13
12:10, 2:55, 5:30, 8:00, 10:35

THE UNINVITED PG13
8:05, 10:40
UNDERWORLD 3: RISE OF THE LYCANS R
12:20, 2:45, 5:15, 7:45, 10:20
*EXCEPT WED 2/18
PAUL BLART MALL COP PG
12:00, 2:35, 5:25, 7:35, 10:00
GRAN TORINO R
1:10, 4:20, 7:25, 10:35
THE CURIOUS CASE OF BENJAMIN BUTTON PG13
12:35, 4:50, 8:15
TWILIGHT PG13
1:45, 4:45, 7:40, 10:40

~ Cinéarts ~
SLUMDOG MILLIONAIRE R
1:00, 4:10, 7:10, 10:20
THE WRESTLER R
1:55, 4:40, 7:30, 10:15

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TWILIGHT PG13
[11:50, 1:10] 2:35, 3:55, 5:20, 7:05, 8:10, 9:50
THE SPIRIT PG13
[12:35] 3:00, 5:25, 7:55, 10:20
SEVEN POUNDS PG13
[12:45] 4:10, 7:20, 10:05
BOLT PG
[11:45, 1:00] 2:10, 3:50, 5:00, 6:55, 7:45, 9:25, 10:15
YES MAN PG13
[11:55] 2:20, 4:45, 7:15, 9:40

MARLEY AND ME PG
[12:25] 4:00, 7:00, 9:45
THE TALE OF DESPEREAUX G
[12:15] 2:30, 4:40, 7:35, 10:00
THE DAY THE EARTH STOOD STILL PG13
[12:00] 2:25, 4:55, 7:30, 9:55
MADAGASCAR: ESCAPE 2 AFRICA PG
[12:05, 12:55] 2:15, 3:10, 4:25, 5:30, 6:50, 8:00, 9:20, 10:10

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Fri. - Sun. (1130 205) 440 715 950
THE INTERNATIONAL (R) - ID REQ'D
Fri. - Sun. (1230 400) 700 1000
HE'S JUST NOT THAT INTO YOU (PG-13)
Fri. (1235 PM) 720 PM
Sat. 4:15 PM 1020 PM
Sun. (1235 PM) 1020 PM
HE'S JUST NOT THAT INTO YOU (PG-13)
Fri. (345) 415 645 945 1020
Sat. (1235 345) 645 720 945
Sun. (345) 415 645 720 945
CORALINE - 3D (PG) ★ Fri. - Sun. (1130 200) 430 705 935
TAKEN (PG-13) Fri. - Sun. (1205 225) 445 710 930
GRAN TORINO (R) - ID REQ'D Fri. - Sun. (1225) 410 725 1015
PUSH (PG-13) Fri. - Sun. (1135 215) 455 735 1015
THE READER (R) - ID REQ'D Fri. - Sun. (1220 350) 650 940
THE PINK PANTHER 2 (PG) Fri. - Sun. (1150 210) 435 705 925
NEW IN TOWN (PG-13) Fri. - Sun. (1155 AM) 500 PM 955 PM
PAUL BLART MALL COP (PG) Fri. - Sun. (1140 200) 420 640 915
UNDERWORLD 3 (R) - ID REQ'D
Fri. - Sun. (1200 240) 800 1025
THE UNINVITED (PG-13) Fri. - Sun. 655 PM 920 PM
HOTEL FOR DOGS (PG) Fri. - Sun. (1125 AM 155 PM) 425 PM
BRIDE WARS (PG) Fri. - Sun. (235 PM) 730 PM
THE CURIOUS CASE OF BENJAMIN BUTTON (PG-13)
Fri. - Sun. (1210 PM)
FROST NIXON (R) - ID REQ'D Fri. - Sun. 505 PM

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Fri. - Sun. (1155 225) 455 730 1005
CORALINE (PG) Fri. - Sun. (1150 220) 445 720 950
PUSH (PG-13) Fri. - Sun. (1200 235) 505 740 1020
THE PINK PANTHER 2 (PG) Fri. - Sun. (1210 230) 440 700 940
HE'S JUST NOT THAT INTO YOU (PG-13)
Fri. - Sun. (110) 410 710 1015
PAUL BLART MALL COP (PG)
Fri. - Sun. (1205 215) 430 650 930

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THE INTERNATIONAL (R) - ID REQ'D
Fri. 4:10 PM 7:10 PM 10:10 PM
Sat. - Sun. (110) 410 710 1010
HE'S JUST NOT THAT INTO YOU (PG-13)
Fri. (400 PM) 700 PM 1000 PM
Sat. - Sun. (100 400) 700 1000
TAKEN (PG-13)
Fri. (430 PM) 730 PM 950 PM
Sat. - Sun. (140 430) 730 950
SLUMDOG MILLIONAIRE (R) - ID REQ'D
Fri. (420 PM) 720 PM 1020 PM
Sat. - Sun. (120 420) 720 1020

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Sat & Sun Mat: 12:00pm [PG-13]

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4:55 & 7:15 Nightly Sun Mat: 2:30 [R]
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9:40 Nightly Sat Mat: 2:45
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Sat & Sun Mat: 2:15 [R]

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movies BY MOLLY TEMPLETON



The Man Behind the Muscles

Van Damme goes meta

JCVD: Directed by Mabrouk El Mechri. Written by Mechri, Frédéric Bénudis and Christophe Turpin. Cinematography, Pierre-Yves Bastard. Music, Gast Waltzing. Starring Jean-Claude Van Damme. Peace Arch Entertainment, 2008. R. 97 minutes. ★★☆☆☆

It's possible that you might want to have as little context as possible before watching *JCVD*; it's possible that you might need to know a little something about the film for it to sound appealing. It's not every day that a Jean-Claude Van Damme film appears at the Bijou, is it? But it's also not every day that a Jean-Claude Van Damme film has more in common with *Being John Malkovich* than with, say, any other Jean-Claude Van Damme film.

In *JCVD*, Van Damme plays himself, mostly. An out of work, fairly down on his luck actor, Jean-Claude is losing his daughter in a custody battle and losing roles to Steven Seagal (who's promised to cut off his ponytail; what could Jean-Claude possibly offer in kind?). He's broke, he's depressed, and when he heads to a Brussels post office to pick up a wire transfer, he finds himself in the middle of a rather screwy heist. Suddenly, he's protecting the other hostages and acting as negotiator with the outside world, where he's assumed to be the man behind the robbery.

It's a tough position to be in.

But simply putting Van Damme into a position where he's both in the real world and in the plot of a bad action movie isn't enough for director Mabrouk El Mechri. *JCVD* is a playful look at fame and celebrity, and how they shape the perception of a person who's just human, after all, no matter how we think we remember him from hot '90s fare like

Universal Soldier. This film is sepia-toned, drained of most color; it does a nifty little dance through its timeline; sometimes it thinks about being documentary-esque, only to veer off into a segment in which the film appears to skip in the projector and then reset, with a different storyline to play out. Occasionally it poses answers without questions in the form of black title cards, the first of which references the custody battle. Is the relevant question "Why is Jean-Claude so desperate for money?" Is it "Why would he not immediately fight his way out of the post office?" The movie doesn't answer, but there might be a clue in a surprisingly sympathy-garnering scene in which Jean-Claude's daughter explains that she doesn't want to live with her father because her friends make fun of her when his movies come on TV.

JCVD doesn't answer many questions, to be honest, but it does pose one good one: Would Van Damme have been a different star if he'd been given better material? Here, he's funny, sly, ordinary, believable, even when he's floating up above the post office set. From above and outside the film, he delivers a lengthy monologue that addresses his entire past, from learning karate to becoming a star to growing addicted to drugs. Van Damme weeps, even! It's one of the moments in the film where it feels a bit like something's gotten lost in translation, yet it still works, and not solely on sheer peculiarity. As an action hero, Van Damme seemed a muscle-bound blank. But as the center of a metacommentary on the various failures of his own existence, he's something else entirely: a character, and one worth watching. **EW**

JCVD opens Friday, Feb. 13, at the Bijou.

OPENING OR RETURNING:

Bolt: Wacky adventures ensue when a dog who thinks he's a superhero – he's never been off the set of his TV show – finds himself loose in New York. With the voices of John Travolta and Miley Cyrus. PG. 96 min. Movies 12.

Confessions of a Shopaholic: Isla Fischer and Hugh Dancy put some cuteness in this adaptation of Sophie Kinsella's bestselling novel, in which a shopaholic finds herself with a job writing a financial advice column. Oooh, the irony! PG. Cinemark. VRC Stadium 15.

Crossroads Film Festival: International festival continues through February Sundays with *The Price of Sugar* (1 pm), *The Pope's Toilet* (4 pm) and *Travelers and Magicians* (6:30 pm) Feb. 15 at Darkside Cinema, Corvallis. \$8 per screening.

Directed by Steven Spielberg: Film series continues with *Indiana Jones and the Last Crusade*, which will be preceded by a brief talk from a UO grad student. 6 pm Thursday, Feb. 12, 180 PLC, UO. Free.

Friday the 13th: Directed by the guy who remade *The Texas Chainsaw Massacre*, who's apparently making a career of gory do-overs. Pretty young folks find Camp Crystal Lake, get dead. You know how it goes. R. Cinemark. VRC Stadium 15.

International, The: Clive Owen and Naomi Watts fight to bring down a bank that's doing nasty, nasty things with your money. The trailer is so full of clichéd lines it almost hurts, but it's still Clive Owen, right? Directed by Tom Tykwer (*Run Lola Run*). R. Cinemark. VRC Stadium 15.

JCVD: The Muscles from Brussels, Jean-Claude Van Damme, stars as himself in this meta-movie about life as a washed-up action star. Sly and playful, *JCVD* is unexpectedly entertaining. R. 97 min. Bijou. **See review this issue.**

Let the Right One In: A gorgeous, snow-muffled, Swedish take on a vampire story, this film has taken its sweet time getting here. Gentle, moody and superbly acted by its young stars, it's definitely worth the wait. R. 114 min. Bijou. **See review this issue.**

Not Too Distant Past, A: Subtitled "Film & Video From Underground Chicago," Marc Moscato's program explores Chicago's history through various filmmaking approaches, and also includes Moscato's short "The More Things Stay the Same," about Ben Reitman, a "legendary Chicago iconoclast" from the 1920s. 8 pm Thursday, Feb. 12, Wandering Goat.

Princess Bride, The: Buttercup! Westley! All those quotable quotes! The now-classic romance makes a timely appearance for Valentine's Day. PG. David Minor Theater.

Seven Pounds: Will Smith reunites with the director of *The Pursuit of Happyness* for this story about a man with a secret who changes the lives of seven strangers. PG13. Movies 12.

Spirit, The: A rookie cop (Gabriel Macht) returns from the dead to guard his city from Samuel L. Jackson's

nasty Octopus. One assumes he is often distracted by the goofily named Sand Saref (Eva Mendes), Plaster of Paris (Paz Vega) and Silken Floss (Scarlett Johansson). PG13. 108 min. Movies 12. ★☆☆☆☆ (12/31/08)

Swedish Film Series: Series continues with *The Slingshot*, Ake Sandgren's 1993 film about a boy who makes slingshots from the condoms his mother illegally sells. 102 min. 7 pm Friday, Feb. 13, 177 Lawrence, UO.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Bride Wars: Anne Hathaway and Kate Hudson play friends who really can't be that great of friends, seeing as they get into a raging catfight over their mutual favorite wedding location. This preview is almost as embarrassing as the one for *Confessions of a Shopaholic*. What gives? PG. VRC Stadium 15.

Coraline: Henry Selick (*The Nightmare Before Christmas*) adapts Neil Gaiman's creepy, fantastic story about a girl who finds, behind a door in the wall, a fantastic parallel world – complete with her Other Mother, who has buttons for eyes. PG. Cinemark. VRC Stadium 15.

Curious Case of Benjamin Button, The: David Fincher (*Fight Club*) takes a different direction with this story of a man (Brad Pitt) who is born at the age of 80 and ages backwards throughout his life. Based on a short story by F. Scott Fitzgerald and costarring Cate Blanchett. PG13. 159 min. THIRTEEN OSCAR NOMINATIONS, INCLUDING BEST PICTURE. Cinemark. VRC Stadium 15. ★★★★★ (12/31/08)

Day the Earth Stood Still, The: Keanu Reeves stars as an alien whose arrival on earth seems like pretty bad news for humanity. Cool effects! Jennifer Connelly! High hopes! Lukewarm reception. PG13. 92 min. Movies 12.

Frost/Nixon: Ron Howard directs this look at the 1977 interview in which David Frost (Michael Sheen, still resembling Tony Blair after his role in *The Queen*) took on Richard Nixon (Frank Langella) in a televised battle of wits. "Involving, engrossing cinema," said the *L.A. Times*. R. 122 min. OSCAR NOMINATIONS INCLUDE FRANK LANGELLA, BEST ACTOR; RON HOWARD, BEST DIRECTOR; BEST PICTURE. VRC Stadium 15. ★★★★★ (1/29)

Gran Torino: Clint Eastwood directs and stars as a bigoted veteran who finds himself in a reluctant friendship with a Hmong kid and his family. "A rueful comedy of enlightenment," said *The New Yorker*. R. 116 min. Cinemark. VRC Stadium 15. ★★★★★ (1/15)

He's Just Not That Into You: Great cast, embarrassing premise; it's based, loosely I assume, on the unfortunate book of the same title. However will these lovely young folks ever find troo lurv? PG13. Cinemark. VRC Stadium 15.

Hotel for Dogs: Emma Roberts (*Nancy Drew*) is one of

two siblings who have to give up their dog when they're taken into a foster home – but the resilient kids turn an empty building into a dog hotel for their dog and others. PG. VRC Stadium 15.

I've Loved You So Long: Kristin Scott Thomas is outstanding as a woman who's been away from her family for years for reasons best not spelled out here. This contemplative, gorgeous film from first-time director Philippe Claudel shouldn't be missed. PG13. 117 min. Bijou. ★★★★★ (1/29)

Madagascar: Escape 2 Africa: The critters that escaped from New York in 2005's *Madagascar* return for the inevitable sequel – though it's getting better reviews than sequels usually do. With the voices of Ben Stiller, Chris Rock, Jada Pinkett-Smith, Sacha Baron Cohen and David Schwimmer. PG. 89 min. Movies 12.

Marley and Me: Owen Wilson and Jennifer Aniston are the owners of one very badly behaved dog in this adaptation of John Grogan's bestselling book. Directed by David Frankel (*The Devil Wears Prada*). PG. Movies 12. ★★★★★ (12/31/08)

New in Town: Renee Zellweger learns to love Minnesota – and Harry Connick Jr. – in a terrible-looking fish-out-of-water romantic comedy. PG13. 96 min. Cinemark. VRC Stadium 15.

Paul Blart: Mall Cop: It's all there in the title. And probably in the preview. PG. Cinemark. VRC Stadium 15.

Pink Panther 2, The: Steve Martin gets goofy again. Yep. John Cleece comes along for the ride. PG. Cinemark. VRC Stadium 15.

Push: Dakota Fanning and Chris Evans star as folks with supernatural abilities who are being hunted by the Division, a government agency which ... er ... made their families superpowered in the first place? I'm not quite clear on this, but the preview looks nifty, if a bit *X-Men* like. PG13. Cinemark. VRC Stadium 15.

Reader, The: Kate Winslet plays a woman having an affair with a 15-year-old; years later, it becomes clear that the affair was likely not the worst of the former S.S. guard's actions. Directed by Stephen Daldry and written by David Hare, who last worked together on *The Hours*. R. 123 min. OSCAR NOMINATIONS INCLUDE KATE WINSLET, BEST ACTRESS; STEPHEN DALDRY, BEST DIRECTOR; BEST PICTURE. VRC Stadium 15. ★★★★★ (1/8)

Slumdog Millionaire: The latest from Danny Boyle (*Trainspotting*) is a Mumbai-set fairy tale about life and the pursuit of love and happiness via *Who Wants to Be a Millionaire* (it's not quite as simple as that maybe sounds). *Slumdog* is long on setting and its tangled plot is creative, but it's short on emotional resonance, though its young actors are solid. R. 120 min. TEN OSCAR NOMINATIONS, INCLUDING DANNY BOYLE, BEST DIRECTOR; BEST PICTURE. Bijou. Cinemark. ★★★★★ (12/18/08)

Taken: If you don't give back Liam Neeson's daughter (Maggie Grace), he will hunt you down, and he will kill you. You got that? You sure? I hope this Luc Besson-produced

action flick is as much fun as it looks, though it seems to take itself awfully seriously. PG13. 93 min. Cinemark. VRC Stadium 15.

Tale of Despereaux, The: A tiny, heroic mouse with big ears undertakes a complicated journey in a medieval world. Based on the Newbery Medal-winning book by Kate DiCamillo, and starring the voices of Matthew Broderick, Robbie Coltrane and Dustin Hoffman. G. Movies 12.

Twilight: That sound you hear is the screams of *Twilight* fans whose beloved novel (by Stephenie Meyer) is arriving in cinematic form. It's the story of vampire Edward (Robert Pattison), his human beloved, Bella (Kristen Stewart), and their extremely-chaste-yet-beset-by-inhuman-trials romance. PG13. 122 min. Cinemark. Movies 12. ★★★★★ (11/26/08)

Underworld 3: Rise of the Lycans: Whoa, weird. Michael Sheen's second film to open in Eugene this weekend (the other being the slightly more hotly anticipated *Frost/Nixon*) is the third in the series about vampires and werewolves; Sheen is Lucian, a werewolf, who faces off with vampire Viktor (Bill Nighy) while romancing Viktor's daughter, Sonja (Rhona Mitra, picking up the hotness where Kate Beckinsale left off). R. Cinemark. VRC Stadium 15.

Uninvited, The: Elizabeth Banks is the creepy new stepmom-to-be of the angel-faced Emily Browning (*A Series of Unfortunate Events*), who's convinced Banks has something to do with her mother's recent death. PG13. Cinemark. VRC Stadium 15.

Vicky Cristina Barcelona: Woody Allen's latest involves a man (Javier Bardem), his crazy ex-wife (Penelope Cruz) and two young American women (Scarlett Johansson and Rebecca Hall) with whom the couple becomes "amorously entangled." Sweet and pretty, but a touch on the shallow side. PG13. 96 min. OSCAR NOMINATION: PENELOPE CRUZ, BEST SUPPORTING ACTRESS. David Minor Theater.

Wrestler, The: Darren Aronofsky continues making films that seem exactly the opposite of anything he's done before (*Requiem for a Dream*, *The Fountain*) with this rough-and-tumble story of a pro wrestler (Mickey Rourke, in a Golden Globe-winning role) and his relationships with a stripper (Marisa Tomei) and his daughter. R. 105 min. OSCAR NOMINATIONS: MICKEY ROURKE, BEST ACTOR; MARISA TOMEI, BEST SUPPORTING ACTRESS. Cinemark.

Yes Man: Jim Carrey is the man who says "Yes." And he says it to all sorts of things. Not even the moment when he and costar Zooey Deschanel dress up in Harry Potter costumes can save this film from its own blandness. PG13. 104 min. Movies 12. ★☆☆☆☆ (12/24/08)

Zack and Miri Make a Porno: The latest from Kevin Smith concerns two longtime friends (Seth Rogen and Elizabeth Banks) who figure they might be able to solve their money problems by making an adult film. No big deal, right? Unless you start realizing you actually *like* the other person. R. 101 min. David Minor Theater. ★★★★★ (11/13/08)

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THURSDAY FEB. 12

AXE & FIDDLE Trivia night, n/c
THE CITY DJ Redd Fox-10; Top 40, soul, funk, reggae, n/c
DAVIS' Brimstone Sounds-11; Hip hop, reggae, n/c
DOWNTOWN LOUNGE Scottie One & James Green-10; Funk/reggae jam, n/c
EL VAQUERO Sex & the City/Sopranos trivia night-8; n/c
GOODFELLAS Johnny Wilde Band-9:30; n/c
JOE'S BAR Frown Squad w/Mofessor-9
JO FEDERIGO'S Dave O'Toole, Chris Orsinger, Paul Slate-9; Jazz jam, n/c
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall
JOHN HENRY'S 80s Night w/Chris, Dr. Ake & John-10; \$3
THE LOFT AT TURTLES Chris Stubbs-7; Pianist-singer, n/c
LUCKEY'S 1000, Baitball, Golden Boots-10; Indie, rock, \$3
MACENZIS TOO Karaoke-7; n/c
MAC'S AT THE VET'S CLUB Singalong w/James Cisler-7:30; n/c
MCDONALD THEATRE EOTO-8; Electronica, \$14/\$16
ONE CUP CAFE DJ Colin-9; Dance, n/c
OAK ST. SPEAKEASY Karaoke-9; n/c
OVERTIME TAVERN West Side Blues Jam-8; n/c
POUR HOUSE KJ Amy & Djs Bus-9; Dance, n/c

ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-11; \$3
SAM BOND'S Irie Impressions-9; Reggae, \$4
SAMURAI DUCK Mute Socialite, Chemically Restrained, The Estrangers-9; Post-punk
SPIRITS Cheap Truck-9; Classic rock, n/c
TERRITORIAL WINERY Jackie Jae & Jason Cowstill-7; Seductive harmony, n/c
WORLD FLAVORS Just Say Yes-9; Jam band n/c
WOW HALL The Helio Sequence, Audrye Sessions, Yeltsin-9; Rock, \$10/\$12

FRIDAY FEB. 13

THE ASTORIA Tara Stonecypher Band, Talia Barnes-9; \$5
AXE & FIDDLE Calango-8:30; Brazilian \$3
BLACK FOREST Monday with a Bullet, Still Dead, Hyding Jekyll, Desteria, Lyckwyd-8:30; Metal, Benefit
THE CITY DJ Simy-10; Top 40, hip hop, blues, \$2-\$5
CLUB SNAFU DJs Casey Mitchell, John Strieder, 800 Pound Gorilla-10; House, 80s, tech, \$3
COZMIC PIZZA Fortune Cookie, Strum Theory, Chanci Pants & The Educators: Wellsprings benefit-6; \$3-5
DIABLO'S DJ Supa J-10; \$5
DOWNTOWN LOUNGE Jaw Knee Now-6:30; Blues, n/c. Bate Estaca, Ichele and the Circle of Light-9; \$5. DJ the Fist-10; \$5
THE EMBERS Mixed Blood-9; n/c

EUGENE CITY BREWERY Mr. Bill's Trivia Show-8; n/c
GOODFELLA'S 2nd Time Around-9:30; Metal, n/c
HAPPY HOURS The Alliance Party Band-9; Blues, n/c
INDIGO DISTRICT Mad Buffalo-8; Americana, \$14. DJs, Church of Sk8tin Roller Girls Fundraiser-10:45; \$5 Don.
JO FEDERIGO'S Ala Nar-9; Middle-Eastern, \$5
JOE'S BAR Brimstone Sounds-10; Reggae, dancehall, hip hop, \$3
JOGGER'S Club Motion w/DJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S The Athiarchists, Only Nightmares, Dusks Embrace, We Have Guns-9; \$3
KOHO BISTRO/AZUL Manouche Noir-8; Gypsy Jazz, n/c
LAVELLES Gus Russell-5:30; Jazz/blues piano, n/c
THE LOFT AT TURTLES Rob Tobias-7:30; Singer-songwriter, n/c
LUCKEY'S Low Tide Drifters, Jessica Stiles, Marc Jafferries-10; Americana, rock, \$5
MAC'S AT THE VET'S CLUB Soulicious-9:30; R&B, \$7
MCDONALD THEATRE Greyboy Allstars, Reeble Jar-8; Jazz \$20/\$23
MOHAWK PUB & SPIRITS Lost Highway-9; Country, oldies, n/c
ONE CUP CAFE Poetry open mic-6; n/c
OAK ST. SPEAKEASY Loop Hole & guests-9; n/c
PEABODY'S Dan Henson-9; 70s/80s/90s, n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; \$3

SAM BOND'S Bad Mitten Orchestra, Water Tower String Band-9:30; Acoustic, \$5
SAMURAI DUCK Breviamor, The Mood, Startle Easilies-9; Experimental
STABLES BAR & GRILL Church O de Blues Jam-9; n/c
SUPREME BEAN The Traceys-6; Acoustic, soul, n/c
TABOO Asian Celebration, DJ Droopy-10; American, Asian, \$5 21+, \$10 18-20
VET'S CLUB BALLROOM DJ Jose Cruz-10; Salsa, \$5
WANDERING GOAT Ineffectuals, Jake Lesaik-8; CD release, n/c
WILLAMETTE ST. BAR AND GRILL Kenny Reed w/Stone Cold Jazz-6; n/c
WORLD FLAVORS Bajua Tea-9; Jam band, n/c
WOW HALL Medium Troy, The T-Club, Just People-8:30; Dub, reggae, folk, \$5/\$7

SATURDAY FEB. 14

THE ASTORIA Spector, Painted Plain-9; \$5
AXE & FIDDLE Grace Shumway-7:30; Acoustic. DJ Donald 5 Pennies-9; Dance, n/c
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s, \$2-\$5
CLUB SNAFU The Audio Schizophrenic-9; Electro-mash, \$3
CRESWELL COFFEE Collage-7; Acoustic, \$3
COZMIC PIZZA DJ Amanda, Girls Aloud Dance Party-8; \$7 or \$5 w/2 cans food
DIABLO'S DJ Supa J-10; \$5
DOWNTOWN LOUNGE Taste-10; Funk, soul, \$5.
THE EMBERS Mixed Blood-9; n/c
EPICSPACE Victory Garden, Soulscythe, Facing Extinction-7; \$5
GOODFELLA'S Grynch, Snap Point, Face of Order-10; Metal



THE TRACEYS PLAY SUPREME BEAN FRIDAY

KARAOKE

MONDAY Black Forest (9) Country Side (8) Goodfella's (9)	WEDNESDAY The City (9) Mohawk Tavern (9) Pour House (9) Sam's Place (9)	Oak St. Speakeasy (9) O'Donnell's (9) The Old Pad (9) Village Inn (9)	Quacker's (9) Raven A Pub (9) Red Lion Inn (9) Sam's Place (8)	Peabody's Pub (9) Pour House (9) Mohawk Tavern (9) Raven A Pub (9)
TUESDAY Country Side (8) Bugsy's (8) Country Side (8) Diablo's (9) Goodfella's (9) Joggers (9) Mohawk Tavern (8) The O Bar (9) Taylor's (10)	THURSDAY Axe & Fiddle (7) The Cooler (9:30) Driftwood Bar (9) Duck Inn (9) Earl's Juke Joint (7) Happy Hours (8:30) Macenzi's Too (8) Mohawk Tavern (9)	Village Green (9) FRIDAY AJs Hideaway (9) Cornerstone Pub (9) Eldorado (9) The O Bar (10) O'Donnell's (9) OK Tavern (9) Peabody's Pub (9) Pour House (9)	Tapatio (9) Tomahawk (9) Village Inn (9) SATURDAY AJs Hideaway (9) Driftwood Bar (9) Duck Inn (9) Tapatio (9) Mohawk Tavern (9) O'Donnell's (9)	Red Lion Inn (9) Tommy's B&G (9) Village Inn (9) SUNDAY Country Side (9) Diablo's (9) Our Place (8) Prime Time (8) Rodeo Steakhouse (5)

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JO FEDERIGO'S Jon Fiori-9; Jazz, \$5
JOGGER'S Club Motion w/VJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S DJs Rains Prince v. Michael Jackson-10; Slow jams, n/c
LAVELLES Gus Russell-5:30; Jazz/blues piano, n/c
THE LOFT AT TURTLES Monk's Hood-7:30; Jazz, blues, n/c
LUCKEY'S Kef, Strum Theory-10; Balkan, funk, \$5
MACENZII'S TOO Vicki Stevens Band-9 (Music); R&B, n/c
MAC'S AT THE VET'S CLUB J.C. Rico & Zulu Dragon-9:30; R&B, \$5
MCDONALD THEATRE Louis CK-8; Comedy concert, \$30/32.50
OAK ST. SPEAKEASY Whiskey Spots, Blair St. Mugwumps-9; Americana, jug, ragtime, n/c
THE O BAR AND GRILL Instant Classic-9:30: Rock, pop, n/c
PAPA'S SOUL FOOD KITCHEN Brothers of Beat & Papa Soul-9; n/c
PEABODY'S Dan Henson-9; 70s/80s/90s, n/c
QUACKERS Valley Boys-9; Classic rock, \$3
ROCK 'N' RODEO DJ Diamond G-9; \$3
SAM BOND'S Terpsichore's Daughters, Lonely Hearts-9:30; \$12
SAMURAI DUCK Desteria, Molly's Hollow, I am the Ocean, Duck Duck Goose-9; Metal
TAYLOR'S DJ Simy-10; Hip hop
WANDERING GOAT London Flush, Dr. Moon's Whiskey Rx-8; Yardbirds tribute, 21+ n/c
WILLAMETTE ST. BAR AND GRILL Kenny Reed w/Stone Cold Jazz-6; n/c
WORLD FLAVORS Vakasara Mbira-9; African, n/c

WOW HALL Marv Ellis & His Imaginary Friends, Sonic Bloom, NIAYH, Parallel Minds-8:30; Hip hop, \$8/\$10

SUNDAY FEB. 15
COZMIC PIZZA Benefit for Women's Empowerment Partnership-7; \$7
DOWNTOWN LOUNGE Karaoke-9; n/c
EL VAQUERO Open Mic hosted by Shady Glenn Willis-7:30
GOODFELLA'S Johnny Wilde's jamorama-9:30; n/c
JAZZ STATION All-ages jazz jam-4; Don.
JO FEDERIGO'S Mark Alan-8:30; Acoustic folk, \$3
JOHN HENRY'S Broadway Revue-10; Burlesque
MAX'S Steve Ibach-8; n/c
MULLIGAN'S Open mic-8:30; n/c
SAM BOND'S David Gans-9; Rock, \$5
SAMURAI DUCK Overflow-9; Hip hop, n/c
VILLARD ST. PUB Bingo-7; \$1

MONDAY FEB. 16
THE ASTORIA Open Mic-9; n/c
DOWNTOWN LOUNGE Bingo-8; n/c
EARL'S JUKE JOINT Jam w/Paul Biondi-7; n/c
SAM BOND'S Bingo-9; n/c
SAMURAI DUCK Cinder Circus-11; Fire dancing, n/c
STABLES BAR & GRILL Country Rockin' Blues Jam-9; n/c
VILLARD ST. PUB Pub Trivia-8

TUESDAY FEB. 17
AXE & FIDDLE Poetry Night-7:30; n/c
BLACK FOREST Rooster Blues Jam-7:30; n/c
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s, n/c
DOWNTOWN LOUNGE Open Mic-7; n/c

JO FEDERIGO'S The Kenny Reed Free Jazz Comedown-8; \$2
JOHN HENRY'S Cypher Room-9; n/c
LUCKEY'S Robert Jacobs, Jesse Meade-9; Acoustic, blues, rock, \$2
MACENZII'S TOO Bingo-7
MAX'S e. geek's Knowledge Knights-7:30; n/c
MCSHANE'S Tricycle Races-9; n/c
OAK ST. SPEAKEASY Crusty Bastard-9; n/c
ONE CUP CAFE Open Mic-7; n/c
PEABODY'S Patrick & Giri-7:30; Acoustic rock, n/c
SAM BOND'S Bluegrass jam-9; n/c
SAMURAI DUCK On the Brink, Black Delany-9; Punk
TABOO DJ Tekneek-10; Zydeco, Cajun, Creole, n/c
WOW HALL Todd Snider, Ashleigh Flynn-8; Folk, \$18/\$20

WEDNESDAY FEB. 18
AGATE ALLEY BISTRO Flight to Rio Trio-8; Acoustic, n/c
AXE & FIDDLE R-Rated Bingo-8:30; n/c
THE CITY DJ InSAMity-10; Glitch, reggae, funk, fusion, n/c
COZMIC PIZZA Hannah Miller and friends-6; Family-friendly, n/c
DAVIS' DJ Sunday Smith-10; Lounge, world beat
DOWNTOWN LOUNGE Blues Jam-9; n/c
EARL'S JUKE JOINT Original music forum and jam-7; n/c
EUGENE CITY BREWERY Bingo-7:30; n/c
GOODFELLA'S Vern Day Beatles Night Jam-8; n/c
INDIGO DISTRICT The Bridge & Jacob Fred Jazz Odyssey-8; Jazz, \$10
JOE'S BAR Bajuna Tea-10; Jam band, \$2
JO FEDERIGO'S Chris Clark Quintet-9; Jazz, \$3
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall

JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
KOHO BISTRO/AZUL Agents of Unity-9; Acoustic rock, gospel, n/c
LUCKEY'S Geographer Music-10; Indie, \$3
MAC'S AT THE VET'S CLUB Rainy Day Blues Society Meeting-6:30; n/c
MAX'S Lonesome Randall-7; Rock-N-Roll history, n/c
MULLIGANS Open Mic-8:30; n/c
OAK ST. SPEAKEASY Children of Discord-9; Dance, house, n/c
PAPA'S SOUL FOOD KITCHEN Walker T/Papa Soul-7; Delta blues, n/c
PEABODY'S PUB John Powell-7:30; Piano, n/c
QUACKERS Open Mic Blues Jam -8:30, \$2
SAM BOND'S Ashleigh Flynn, Katie Sawicki, Adam Sweeney-9; Americana, \$5
TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco
WORLD FLAVORS DJ Toby-7; Roots reggae
WOW HALL Tim Reynolds & TR3, Marcus Eaton Trio-8; Rock, \$15

CORVALLIS, ETC

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TH The Turntable Enabler-10:30; Hip hop, soul, breaks, n/c

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TH Judas Feet-8; Americana, roots
FR Adam Scramstad-8; Blues
SU Conjugal Visitors-7; Americana, jug
MO Open Mic & Jam Night-9; n/c

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Empathy for Assholes

Todd Snider writes to ease his mind

The guy in the car in front of you at the drive through window is brutally chewing out the blameless pimply-faced kid working there. You probably don't give it much thought other than knowing that the jerk just wasted your precious time.

But when Portland-born singer/songwriter Todd Snider witnessed a similar incident, he thought, "What would make a guy act like that?" Snider then took his thoughts home and digested them. "By the time I got back to my house," he says, "I thought, if I could try to just find some empathy for this guy that acted like a total asshole ... how could I write that down?" He then proceeded to piece together the possible aspects of this nameless man's life. What seemed to be pushing him off the edge of sanity? His unfulfilling career his parents chose because "they thought it would be practical"; his slave-driving boss; his self-centered, ingrate daughter; his wife, who spends his money faster than he can make it; and his impenitent, slacker son (whom he secretly admires for his shameless ways). All of these pressures led to the explosive assault on the innocent teenager working the window. The resulting track, "Stuck on the Corner (Prelude to a Heart Attack)," appears on Snider's latest EP, *Peace Queer*, and is just one example of his outstandingly distinctive and insightful songwriting abilities. His following album, *The Excitement Plan*, is due out in a few months.

Expect to hear songs from both albums when Snider performs at the WOW Hall armed with an acoustic guitar, a harmonica, his wry sense of humor and a unique style that places him in the company of some of America's greatest songwriters. Admittedly, in his early years, Snider sort of stalked some of those songwriters to whom he is now compared. He showed up at Keith Sykes' front door with just a demo tape and a guitar. Sykes was so impressed that he introduced



Todd Snider, Ashleigh Flynn

7 pm Tuesday, Feb. 17
WOW Hall • \$18-\$25

Snider to Jimmy Buffett in 1993. That led to Snider opening for Buffett on the west coast. "One day I was playing a little coffeehouse in front of like 10 people," Snider says. "Then I flew out to L.A. and played the Hollywood Bowl with him and I played my hometown, Portland, too. That night I flew out on a red eye ... back to Memphis where I played for another 20 people. It was pretty surreal." These days, Todd Snider is at a point in his life and career where he has developed connections, friendships and a history with those whom he has always idolized.

Snider's songs can have you laughing one minute and welling up with tears the next. He stirs emotions, beliefs and thoughts cleverly and carefully without ever being over the top or in your face. Snider says, "I don't share my opinions with you because I think they are smart. I share them with you because they rhyme. I do not do this to change your mind about anything. I do this to ease my own mind about everything." **EW**

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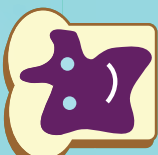
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Ineffectually Effective

Calling your band the **Ineffectuals** might seem like a surefire way to inspire suspicion in prospective listeners. But listen to these guys' full-length debut album, *Origins*, and you realize that this local art pop band has effectively produced an engaging, conceptually mature piece of work. The opening song, "Welcome To Life," serves only as a somewhat generic lead-in to the rest of the album; it's the second track, "Crash," which describes the crash landing of an alien on Earth, that really introduces the Ineffectuals and offers the first inkling of these guys' formidable skills. The next seven tracks proceed to explore themes of isolation, relaying the experience of a weary, wide-eyed traveler who left his unworldly home for the same reasons we all do: to see what else is out there, but also to escape responsibility and figure out what kind of person you are when you're not surrounded by the people who know you well.

Origins' theme of alienation extends to the trippy instrumentals: the psychedelic guitar solos and shoegazer-esque effects work together to create music that aches with longing, even when the melody keeps a lively pace. At times, the band comes off sounding like a less cynical Pavement, especially when frontman Wesley Curtis growls "I don't want to grow up" on "Growing, Growing, Gone." And though the Pavement connection fades in and out, the bright, jangly sound and myriad of guitar solos maintains the '90s indie pop sensibility. As an extra bonus, you can hear the album for free by visiting the Ineffectuals' MySpace blog, which contains a link to stream or download *Origins* in its entirety. The Ineffectuals and Jake Lesiak play at 8 pm Friday, Feb. 13, at Wandering Goat. Free. — Sara Brickner



Art in the Heart

Abe Hurd, bassist and vocalist with local band Rye Wolves, has opened **Epic Electric Tattoo & Epicspace**, a tattoo shop, all-ages music venue and art space where Eugeneans can get inked up and see live music at the same place — though not likely at the same time. Hurd hopes to create a forum where people can talk tats, of course, but also experience installation work, photography, painting and music. "Working class art for working class people," he says. "Rich people can afford art that most people can't even afford to look at, so really what I want is for art to be accessible."

Hurd's mother is a photographer, and after attending one of her art shows, he decided "then and there" that he was leaving Mayan field archeology behind to study art. A dream also helped, corny as it sounds, he says. "I had a dream to go talk to a friend of mine," who worked at his own tattoo shop, "and pretty soon I was apprenticing with him." After learning at a handful of local shops, Hurd was drawn to the space in a former lawnmower shop in the heart of Whiteaker. Though it's bare-bones at this point, Hurd says "the space is golden and ready to go." Art will rotate, and shows will occur "by feel," Hurd says, "hand-picked so that we're bringing really cool things through."

Epicspace is hosting an Anti-Valentine's Day show "for the forlorn," Hurd says, with prog-rockers **Victory Garden** from Seattle, Eugene blackmetalers **Soulscythe** and Eugene grind band **Facing Extinction**. Victory Garden, Soulscythe and Facing Extinction play at 7 pm Saturday, Feb. 14, at Epicspace. \$5. — Vanessa Salvia

T with an R with a 3

For a guitar player, touring frequently with Dave Matthews would likely be considered satisfying enough on its own. But **Tim Reynolds** has too much mojo in him to stop there. Reynolds has toured several times as part of an acoustic duo with Matthews and as a member of Dave

Gospel Lives

The Blind Boys of Alabama have been together for six decades. Some people don't even live that long, let alone perform in a band with the same people for that many years. You would think they'd get tired of each other eventually, or that people would lose interest in them and they'd quit. But as time goes on, the Blind Boys are only becoming more popular. How often can you say that a band's greatest success is found in the twilight of their career? They recently performed the National Anthem at the Tostitos Fiesta Bowl, just received a Lifetime Achievement Award at the 51st Annual Grammy Awards and will be appearing on NPR's World Café on February 27. These guys are definitely on some kind of roll.

Back with their first new album in three years, *Down in New Orleans*, the band has retained every bit of the soul that has garnered them increasing amounts of acclaim over the years. The funky gospel sound of "Free at Last" is as lively as a Holy Ghost Party at a Sunday revival, while the piano solos and sing-songy stylings of the lyrics on the catchy, exuberant "Down By the Riverside" will likely make you start clapping your hands before you even know what's hit you. As uplifting as ever, The Blind Boys of Alabama keep plugging away, making the music and singing the songs that have been lighting their path for the last 60 years. The Blind Boys of Alabama perform at 7:30 pm Wednesday, Feb. 18, at The Shedd. \$16.50-\$43. — Brian Palmer



Matthews & Friends, and is now playing guitar full-time with the Dave Matthews Band, but it seems that's not quite enough to keep him busy.

He's also formed an electric funk trio called **TR3** and is squeezing in a short tour before rejoining the Matthews camp on the road again later in spring. Some of TR3's songs are outright sexy rockers, like "Do You Wanna," while some are instrumental beauties. The lyric-less "You Are My Sanity" displays guitar prowess that many players can only dream of. His instrumental compositions reach heights of expressiveness that seem to come easily to the man who has built a career on exploring the guitar's many facets, from acoustic to space rock to jam, with and without vocal accompaniment.

Reynolds sings with TR3, and his voice has this great burry quality that's easy to hear but hard to put into words. It's kind of fuzzy, deep and earthy, no matter how he's singing, whether it be hitting the high notes and really getting funky or exploring

a mellow tone. TR3's first release, *Radiance*, will be available on this tour, and for fans of funk 'n' roll, this promises to be a must-have CD. TR3 and Marcus Eaton Trio play at 7 pm Wednesday, Feb. 18, at the WOW Hall. \$15. — Vanessa Salvia



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Jennifer Higdon

Can We Get a Drumroll, Please?

Symphony teams with composer, percussion master

A composer who rebelled against her rock'n'roll loving parents by blasting Beethoven in her bedroom and whose work is performed everywhere. A barefoot Scottish percussion player who's a dame of the British Empire — and deaf, to boot.

The Eugene Symphony's got a lot cookin' this month when composer-in-residence Jennifer Higdon — she of the rebellious nature, the striped cat and the bond with outgoing Music Director Giancarlo Guerrero, meets Dame Evelyn Glennie for the first time. Glennie is slated to play Higdon's Percussion Concerto, which Guerrero says "will showcase Evelyn's virtuosity."

The concerto, which has spread like wildfire across the country's symphonies since it premiered in 2005, reflects Higdon's status as the most performed living American composer. "Her music is very exciting and energy-driven," Guerrero says. "There are wonderful colors, lots of notes; it's moving very quickly and immediately gets the audience excited."

Higdon says she's happy to come back to Eugene for the week, where she was composer in residence a few years ago as the Symphony performed her Concerto for Orchestra. "I have fantastic memories of Eugene, and I had a great time talking to the

community," she says. She calls the Eugene audience sophisticated and says we're lucky to have Glennie, whom she's never met before. "I think I've got all of her CDs," Higdon says.

In the Percussion Concerto, Glennie performs in front of the orchestra. "There's quite a bit of back and forth between the back of the orchestra and the front of the orchestra," Higdon says. "It's refreshing that Glennie's made percussion a more prominent solo instrument."

Higdon herself is known for her accessible work, and she has some theories about why that is: "I'm constantly asking myself if this is interesting enough, how I can make it more interesting and vary colors so it's not just the strings playing all of the time." Besides that, Higdon says, she's interested in providing "a clear rhythm and pulse."


Guerrero says that the Higdon-Glennie combination works brilliantly. Before the Percussion Concerto, the orchestra will prepare the way for Glennie by performing Haydn's Symphony No. 103, the Drum Roll Symphony, and Higdon's short piece Loco.

"I guarantee the audience is going to enjoy this concert!" Higdon says. Meet Glennie and Higdon at a talk at noon on Wednesday, Feb. 18, in the Hult Center lobby, and then check out the performance Thursday night.

EW

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Theater BY ANNA GRACE



The cast of *Godspell* at LCC

Jesus Goes Urban

Godspell at LCC

The stage is bleak, all concrete, graffiti and chain link fence. Dominating the back wall is a structure of dilapidated scaffolding and caging, strewn with garbage and the bodies of the homeless.

Right away, director Chris Pinto sets the LCC audience up for a different version of the 1972 musical *Godspell*. Prostitutes and drug addicts make up the disciples of the street prophet Jesus, with cinderblock and caution tape serving as his temple.

Godspell was a huge Broadway hit, a '70s amalgamation of smooth rock, vaudeville and good ol' gospel truth. Taken from the text of the bible's most lovin'est gospel writer, Matthew, it focuses on teachings of hope and other helpful behaviors. Despite efforts to edge up this production, there are ways in which *Godspell* will always be hopelessly dated. Jesus is clown-like, doing tricks for his goofy disciples. Watching a homeless man rise from a drunken stupor to bop around the stage pretending to be a goat in order to illustrate a point for the Son of Man? It doesn't quite work. On the other hand, fist-bumps and *Stomp* are fun, and you gotta love an updated Jesus wearing Superman boxer shorts and a "Yes, we can!" T-shirt.

Godspell is an ensemble piece in which rehearsal antics are traditionally worked into the show. This produces some nice moments at the Blue Door Theatre, like an impromptu shuffle of the cast into the pose

of da Vinci's *Last Supper*, or cast member Mark Mullaney taking his sax to the stage. Other bits might have been better left to the rehearsal halls, for cast members frequently have to explain a joke. The cast boasts some lovely voices and makes up for the notes they can't quite reach with real heart. Chas King stands out with a sense of comedic timing and naturalness. Jordon Nowotny's Jesus is slight, often quiet and very smiley, wearing skater shoes rather than Birkenstocks.

Vicki Brabham, who has more soul in her left eyebrow than most of us will enjoy in a lifetime, leads a talented band. Precision and talent blended with a heart of funk enables Brabham effortlessly to move the soundtrack into the 21st century.

Godspell at LCC is nicely done, but it must be noted that this is church. Groovy church, timely church, church chopped up into funny little skits and beautiful songs, but it is still church. I have seen many productions of *Godspell*, each one before this by a youth group or parochial school. While this production is superior to the amateur musicals, there's something uncomfortable about a sacred text in a public domain. Pinto offers up this production in the dead of a cold, bleak winter. Can messages of forgiveness, community, hope and love transcend our religious or political differences? Head on out to the LCC production of *Godspell* and let them try.

EW

Godspell runs through Feb. 21 at LCC. Tix at 463-5761.

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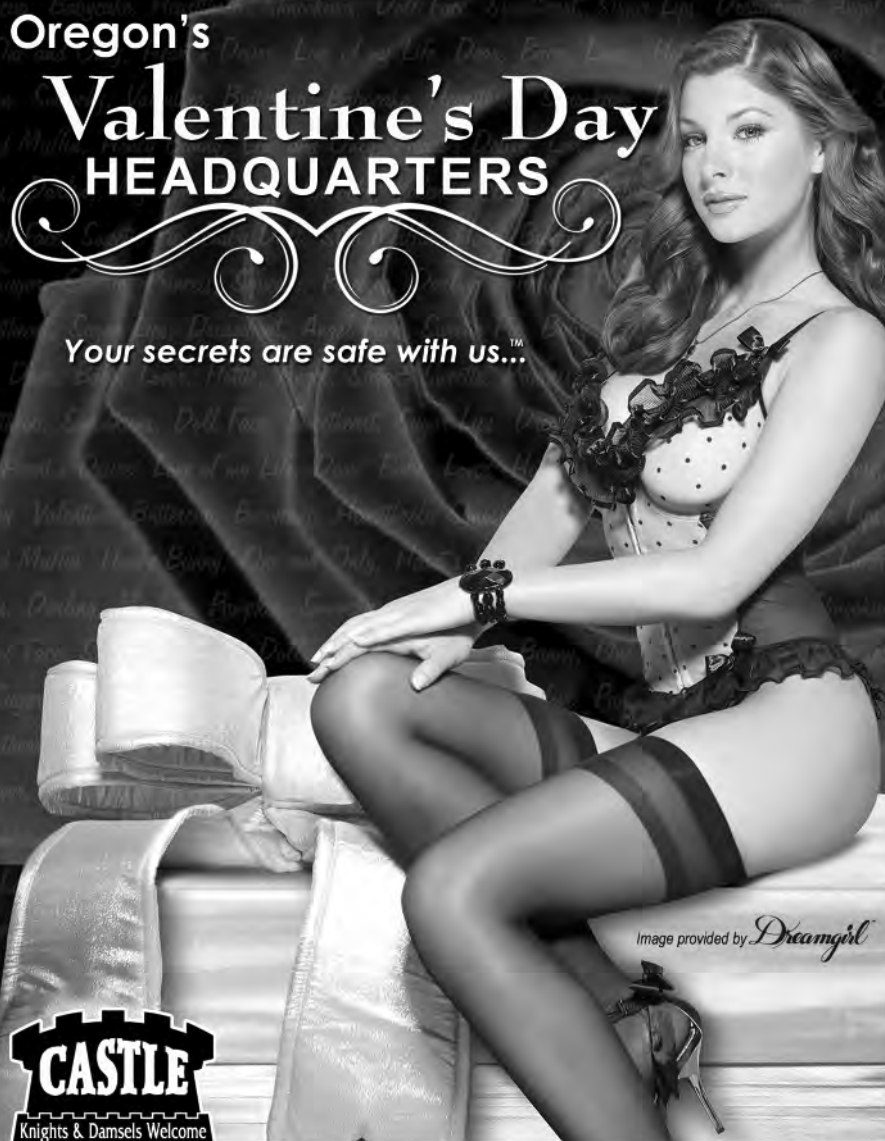


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Cool Beans

Why you should be crazy for heirloom shell beans

Who knew beans would be the reason for the season? Heirloom shell beans are all the rage, part of the local food movement that will only get bigger in 2009. And it makes sense. Because beans provide a filling, economical source of protein, fiber and B vitamins, they are served in traditional and rustic dishes all over the world. Furthermore, the push for recovering local heirloom seeds has stimulated a resurgence in crops native to the Americas. Farmers — and consumers — are rediscovering how to grow and use myriad beautiful varieties.

In the past few years, Napa-based Rancho Gordo has created an almost cult-like following in dried heirloom shell beans, with a zealous group of followers that storms the weekly San Francisco Ferry Building farmers' market in search of exotic varieties. Rancho Gordo's yellow-eye and speckled anasazi beans (pictured) are only some of heirloom varieties they offer, with each bean having its own flavor and texture. Yellow-eyes are traditional in New England baked beans. Simmered with bacon, onions and jalapeños, then lashed with tequila, anasazi beans make a winter staple nothing short of transcendent.

Transcendent? Beans?

Indeed. Eugene food blogger Amy McCann was recently spotted with her arms full of legumes at the Hillsdale farmer's market. "Who would have thought people could be so passionate about beans?" she wonders.

The farm that produced those love beans, Ayers Creek Farm, is an Oregon Tilth-certified organic farm located in Gaston, 30 miles west of Portland. They offer their bean bounty in winter at the Hillsdale farmers' market. On a recent weekend, this included a selection of hand-harvested dried beans with evocative names such as purgatorio, a

delicate white bean; black Basque; the chestnut-flavored borlotta lamon; the red-eyed Soldier; and Tarbais, the classic French cassoulet bean.

Owner Anthony Boutard sees his beans as a part of a systemic shift in producing staple crops. The great demand is less of a trend than an unmet need for well-grown, high-quality staples. His farm has offered unusual varieties of staple crops, such as grain corn, barley, sweet potatoes and potatoes, for the past eight seasons. "We are surrounded by wheat fields, and we wanted to find a way to bring debased staples such as wheat back into scale of the market farm in a profitable and interesting way," says Boutard. "We wanted to scale down a cheap commodity and make it a high-quality food in the same way we manage our other crops."

Eugene gourmand and longtime Ayers Creek customer Trillium Blackmer uses at least a pound of Boutard's beans a week, especially in the winter. She stresses that high-quality beans are crucial. "I think part of the problem is that many people experiment with beans that are just not very good, get frustrated, and give up. Most beans, if they are fresh and dried with care, do not require any presoaking before cooking, and don't get tough with early salting."

Beans are also an important part of efforts in surrounding counties to recreate a local and sustainable food system. The Southern Willamette Valley Bean and Grain Project has been holding field trials with two local farms interested in transitioning their crops from grass seed to food sources. Farmers Harry MacCormack of Sunbow Farm and Harry Stalford and Gian Mercurio of Stalford Seed Farms have had moderate success at growing popular legumes in Linn and Benton Counties in the past few years. Garbanzos, pinto



JENNIFER BURNS LEVIN

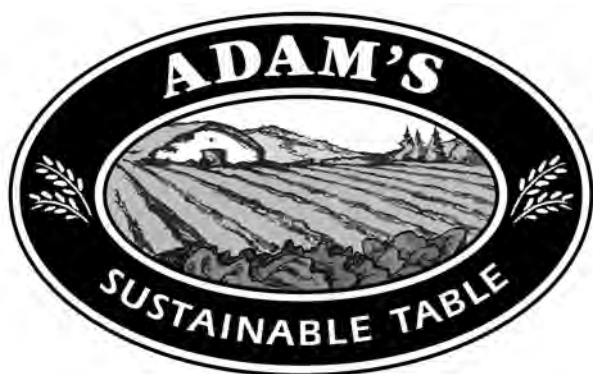
beans and lentils grow well on the valley floor, they report, but the cold weather in 2008 created smaller yields.

But consumer desire for beans will surely motivate more farms to consider legume crops. "We have people calling us to get our product," says Gian Mercurio, "it's a farmer's dream." If the creamy, plump garbanzo beans I recently sampled are any indicator of the quality of beans that our valley can produce, the phone will start ringing off the hook.

EW

*Jennifer Burns Levin writes about local food at culinariaeugenius.wordpress.com, where you can find bean recipes from local cooks and links to the Willamette Valley Bean and Grain Project and McCann's food blog, *Our Home Works*.*

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Wine BY LANCE SPARKS

Bubbly for Love

Cuddling up with local bottles

My old pal Mole is the avatar of love, so this month he goes a little nuts. He and sweet Molly have been married since the Big Bang, but they act like they're still on the honeymoon, and come each year's Valentine's Day, he goes into an utter dither, decorates our office in hearts and flowers, hunts frantically for artful tokens to give her, plans dinner, puts each potential wine through mass-spectrometer analysis: "Poifect," he says, "dey's gotta be poifect."

But this year, like no other, Mole's still lingering in the glow of the inauguration, has our lab draped in bunting, flags on standards, framed drawing of Barack Obama (by our artist bud, Michael Backus) dominating the office. Kinda weird: Obama, big red hearts, Obama, Cupid-with-bow, Obama ... maybe not so weird. Love, more than war, is a powerful force that gives our lives real meaning.

And wine plays a powerful role in love, the liquid elixir of romance, the second element of poet Omar Khayyam's quartet of love: "A loaf of bread ... [wine] ... a book of verse, and thou." There we go.

When it comes to the quaff of love, the primary arrow in Cupid's quiver gotta be bubbly, maybe because it takes so much of the winemaker's love and coddling to coax the union of flavor, balance and bubbles into a bottle under high pressure. But then, when we get home, there's just so much fun in the fizz. And our fave in fizz is Oregon's own **Domaine Meriwether Capt. Clarke Cuvée** (\$25), an outstanding blending of chardonnay and pinot noir for round flavors, got those needlepoint bubbles that tickle the palate. We could pay a lot more and not get a lot better, but in tough times and tight budgets, we could look to our northly neighbors for surprising bubble value in **Domaine Ste.**

Michelle Brut (\$9), crisp, clean, balanced flavors, apples with light toast notes, lively and enjoyable.



If love's in the air, we usually keep the menu light, certainly in the early stages, mebbe nibble delicate goat cheese, some cold shrimps, served with a light white. Ryan, wine maven at Provisions, steered us to **McKinlay 2005 Pinot Blanc** (\$13).

We've long been fans of pinot blanc, a graptely clone of pinot noir, for its flavors (apples, pears, citrus notes) and versatility, a bit rounder than pinot gris, lighter than chardonnay, easy to sip, friendly to a wide menu. McKinlay's version is rich, ripe, lovely.

Sloooowly, Oregon winemakers are coming around to Gewürztraminer, a delicious wine when well made, and adaptable to Oregon foods — but a hard sell to consumers, many simply stumped at pronouncing the name (just say g'vertz, that works). **Namasté Vineyards 2006 Gewürztraminer** (\$8.50) is yummy, bright with citrus (grapefruit) notes, a dash of white pepper, just enough residual sugar to accent the fruit on the palate. Put next to some Thai nosh, the wine blossoms.

The wine-lover's wine, whatever anyone else claims, is pinot noir, and Oregon's really good with this grape, but the best have become painfully spendy, so when good juice appears wearing a modest jacket, we get buzzed. **Bryn Mawr Vineyards 2007 Pinot Noir** is delish, with candied cherry flavors, firm structure, fine balance, bargain-priced (for pinot noir) at \$16.95, easy to love.

Mole sends salutes and Khayyam's injunction, "Be merry with the fruitful grape" and "Be shuah ta share ya love." 'Nuff said. **EW**

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Northwest Garden Nursery has long been a favorite destination for savvy gardeners. People come from all over to view the glorious garden and salivate over the nursery's inventory of desirable perennials. As word spread that the nursery was phasing out most of that inventory and, except for spring open days, closing to the public, gardeners mourned. But owners Ernie and Marietta O'Byrne now specialize in breeding garden hybrid hellebores (commonly called Lenten rose), and the plants they offer are among the finest in the world.

Marietta says she became hooked on hybrid hellebores when she saw the gorgeous photos in *The Gardener's Guide to Growing Hellebores* by Rice and Strangman (Timber Press, 1993). She was soon making her own crosses between selected plants in the nursery garden. In 2003, the O'Byrnes got serious, traveling to Europe to acquire the best available breeding stock, including their first double-flowered plants and, in Marietta's words, "some wonderful clean colors, including the best blacks."

Look at the nursery's website (www.northwestgardennursery.com) to see where the O'Byrnes have taken those colors. Marietta now focuses on crosses within selected color groups, continually aiming to improve the clarity of color, the vigor of the plant and foliage quality. She also breeds for subtle traits such as interesting backs to the tepals (the proper name for the petal-like flower parts). That's what you mostly see in the garden, since the flowers hang downward.

The breeding process is tedious and a lot of work. I asked Marietta what she likes best about the process. "Pollination," she

answered. "I like taking my time selecting flowers to cross. I enjoy looking inside the flowers, especially now that I make crosses with the plants on a table in the greenhouse!" She pollinates each chosen flower before it opens, applying pollen two or three times to ensure good seed production. In April she bags the pollinated flowers to catch the ripened seed.

Every stock plant has a number. Ernie keeps a book of "mug shots" and another with a full description of each plant. Seed from selected groups of plants is pooled and transferred to yogurt containers. The seed must not dry out and has to be sown while fresh. The O'Byrnes try to finish the job by early June. Most seeds germinate by January, and seedlings are transplanted when the first true leaves appear. It takes up to three years from seed to produce a saleable plant in flower.

Hellebores like those you see at Northwest Garden Nursery are not cheap. Double-flowered plants cost even more, both because they produce less seed and because some offspring will inevitably come out single. But garden hybrid hellebores are long-lived, shade loving, healthy and adaptable. They start to bloom in January and continue until May; they have handsome evergreen leaves, and deer don't eat them. At the nursery, you get to choose among hundreds of unique plants in bloom. Quite a bargain, I'd say.

Northwest Garden Nursery will be open for hellebore sales on Feb. 14 & 15, Feb. 21 & 22, and Feb. 28 & March 1. After that, the nursery will be open Thursday, Friday and Saturday, 10 am to 5 pm, each week until April 10. Check the website for directions or call 935-3915. **ew**

Rachel Foster of Eugene is a garden writer and consultant. She can be reached at rfoster@efn.org

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Legal Notices

IN THE CIRCUIT COURT OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of EILA H. CARMICHAEL, Deceased. No. 50-09-00900 **NOTICE TO INTERESTED PERSONS** NOTICE: The Circuit Court of the State of Oregon, for the County of Lane, has appointed the person listed below as Personal Representative of the Estate of EILA H. CARMICHAEL, deceased. All persons having claims against said estate are required to present the same, with proper vouchers to the Personal Representative at 1158 High Street, Suite 102, Eugene, Oregon, 97401, within four

months from the date of first publication of this notice as stated below, or they may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the Personal Representative, or the Attorney for the Personal Representative. Dated an first published February 5, 2009. LAURIE KNACKSTEDT, Personal Representative, c/o Lee J. Judy, Attorney. Phone: 541-687-4802

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of: PAULA JULIETTE WEST, Deceased. Case No. 50-09-00140 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned, Teri Strong, has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, Teri Strong, c/o Kent Anderson, Attorney at Law, 888 West Park, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the Personal Representative. Dated and first published February 5, 2009. Teri Strong, Personal Representative.

IN THE MATTER OF THE ESTATE OF EDWARD MARSHALL LOCKWOOD Lane County Circuit Court Case No. 50-09-01876 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that D. RANDALL HART, 20252 Alsea Highway, Alsea, OR 97324, has been appointed as the personal representative of the Estate of EDWARD MARSHALL LOCKWOOD, Deceased. Lane County Circuit Court Case No. 50-09-01876. All claims against the estate are required to be presented to the Personal Representative, D. RANDALL HART, c/o Don B. Dickman, P.C., Attorney at Law, P.O. Box 5682, Eugene, Oregon, 97405-0682, within four (4) months from February 5, 2009, the date of first publication of Notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or Don B. Dickman, Attorney at Law. Don B. Dickman, P.C., Attorney OSB No. 952507 (541) 485-6767

NOTICE OF FORECLOSURE SALE NOTICE is given that Ali Emami and Forouzandeh Emami, on the 10th day of March, 2009, at 2:00 pm, at 20 East Broadway, Eugene, Oregon 97401, will conduct a public sale of the following personal property to foreclose a Landlord's Lien in the sum of \$8,982.74, plus costs of sale against the following personal property, of which the owner or reputed owner is Pamela A. Bliss: EVERETT brand PIANO, serial # 32272, 58" tall, 28" deep, 60" wide. For further information contact Allen Gardner, attorney, 725 Country Club Rd., Eugene, OR 97401. (541) 687-9001

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: PARTIES: Grantor: 1150 BAY STREET, LLC. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: PATRICK W. WADE. Beneficiary: OREGON PACIFIC BANKING COMPANY. DESCRIPTION OF PROPERTY: The real property is described as follows: Lots 3, 4, 5, 6, 7, 8, 9 and 10, Block 2, ORIGINAL PLAT OF THE CITY OF FLORENCE, as platted and recorded in Volume T, Page 181, Lane County Oregon Deed Records, in Lane County, Oregon. RECORDING: The Trust Deed was recorded as follows: Date Recorded: February 28, 2006. Recording No. 2006-013368 Official Records of Lane County, Oregon. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Full payment on May 10, 2008 of all amounts due per the terms of the Note and Trust Deed, including all principal, late charges and advances; plus any unpaid real property taxes or liens, plus interest. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$1,904,836.19; plus interest at the rate of 8.750% per annum from June 17, 2008; plus late charges of \$450.00; plus advances and foreclosure attorney fees and costs. ELECTION TO SELL: The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to

Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. TIME OF SALE: Date: April 23, 2009. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. RIGHT TO REINSTATE: Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15378.30038). DATED: December 5, 2008. /s/ Patrick W. Wade PATRICK W. WADE, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: February 12, 2009. Date of last publication: March 5, 2009

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: DOLORES ELEICE DEWEY, Deceased. Case No.: 50-07-08665 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 1699 N. Terry Street, Space No. 142, Eugene, Oregon 97402 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyers for the personal representative, Jacy F. Arnold, 142 West 8th Avenue, Eugene, Oregon 97401, 541-338-9111. Dated and first published February 12, 2009. Marlene Davidson, Personal Representative.

Meetings

MARIJUANA ANONYMOUS meets Mon. 7-8 pm, Wed. 7:30-9, Sat. 6:30-7:30pm. St. Mary's Episcopal Church 13th and Pearl. www.marijuana-anonymous.org

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I Love You

AJD Although you may not be perfect to the world but you perfect mine. Pictures of you & I sit suspended in frames. Revealing a love story on our walls. Imagining this I hope you can see what I do. Let this be our motivation to continue building a life together. Happy Valentine's Day, Erin.

BUMPKIN You are the most incredible man, and my favorite person. I cherish our life together. Thank you for loving me. Luv, Monkey.

DADDY Assorted chocolates, bouquets of flowers, candlelight dinners, and diamonds... the best part of Valentine's Day is always YOU! Simply amazing. Lucky me.

DEAR PAVER BOY: I love you more than all the pavers in my patio, all the flowers in my vases, and all the chocolate melting in our mouths. In love and laughter - E.T.M.

DEAR TURKEY just thinking of you makes me smile. You are kind, thoughtful, and incredibly sexy. Life together will be such an adventure! I love you. Sweet Pea

GAVERS Thanks for being wonderful even in the hard times. I care about you very much. I'm so happy to be with you. Waking up next to you is the best feeling. Car

GINGERSNAP You're amazing; fun like pink gerberas on a sunny day, warm like holding hands on the dinosaur, cozy like snuggles and tea. here's to you and me <3

~LIL' JOKER OF ONTARIO~ "Not impressed with your location". I AM madly in Love, here. Get home so I can DO YA!! Slowly, sensually,...fast & hard! Happy Valentine's Day. ~Hugs, Taz~

MOM & DAD Your love and support nurtures me everyday, even though we're far away. I close my eyes and fly to the nest, where my heart will always rest-B.Bird

MRS. JESSICA NUGENT The Love of my Life, may your day be special! Happy Valentine's Day, I Love You.

SWEATY! Saw you in math class and had to have you. 3 years later Im still smitten. Sorry things couldn't have been better. I'll always love you! P.S. Moo! Jizzard!

TO RAMONA I like you. Do you realize since there ain't no sunshine when she's gone, then baby it's cold outside? Thank you for being a friend. Let's stay together. Frank Mills

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Sudoku

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1				5	4			
		9		7		3		
	2				6		5	
6		3						
2	7						3	9
						4		8
	9		2				4	
		6		9		2		
			8	4				5

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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iASK A MEXICAN!

BY GUSTAVO ARELLANO

Dear Mexican: I have a question from one Mexican to another: Why do gabachos think we know everything about plants? During conversations with the estadounidenses, I will get asked about plants, pruning, how to keep roses alive, etc. I understand many of my compatriotas working over here are gardeners (and the best at it!), but that does not give us all a botany degree. Please help me figure it out. – Xochimilco Dreaming



Dear Wab: Within each stereotype lies a kernel of truth, goes the *pinche* cliché, and your example is a great case. Compared with *gabachos*, each Mexican — no matter how assimilated or *fresa* — is a walking greenhouse. Many of our *mamis* know about the wonders of *yerbas* (herbs) to tend to a family's medicinal needs: *yerba buena* tea for most any ailment, aloe vera to salve a burn, and epazote for a bad case of the *pedos*. All Mexican families try to grow some type of edible plant on whatever land they can find, whether a simple chile plant or towering corn stalks. This knowledge is passed down from generation to generation if you're a good Mexican; if you're not, go find a *tia* to teach *ti*. *Gabachos* might chortle at us since growing one's own crops for subsistence is the hallmark of a developing society, but that's fine: as the Great Recession spreads, and *gabachos* suckled for decades on the teat of prepackaged meals and convenience lose their jobs, they'll increasingly realize that living like Mexicans not only makes life more affordable, it comes with hot second cousins, too!

I realize your column is tongue-in-cheek, but you also perpetuate a myth that I have come to find enabling of a serious problem. That is, the myth that all Hispanics are somehow "hard-working" because they'll do manual labor. Or, as I've heard many claim in defense of illegal immigration, "They'll do anything to earn a living." That's a lie. There's one thing the majority of Mexican and Central American immigrants won't do to make a living: think. I teach in Los Angeles. The majority of students in the district are Hispanic – Mexican and Central American. The majority are failing – they're relatively illiterate. They fail because they are lazy. They will not do the work. They will gladly tell you that. What I have come to find, sadly, is that the majority of Hispanics from Mexico and Central America would rather do manual labor than use their brains. This is why Hispanics in the Southwest constitute a growing and perpetual servant class: because they have a visceral hatred of education. It's part of a white liberal myth that manual labor makes for "hard work" when it comes to illegal immigrants and their children. Manual labor makes for sweat, nothing more. Intellectual effort is far more difficult, makes for success and competitiveness, and why the majority of the Hispanic students I work with are headed for little better than their illegal immigrant parents: manual labor. The reason: not oppression and not racism, but because, as so many of them proudly exclaim, they're lazy. So, define "lazy gabacho," most of whom can do better than work in the fields, in contrast to "lazy Mexican," many of whom can't muster the intellectual effort to imagine anything better. – Not Proud of My Heritage

Dear Disgrace: If ever there was a case for teacher accountability, it's you. Go Netflix *Stand and Deliver* and learn a *cosa* or two.

KNOW NOTHINGS! Who amongst you can truly say they hate the illegal Mexican but not the legal one? Who amongst you doesn't care about culture but everything about the law? The best three responders (keep answers under 100 words) get a Border Patrol hat or a copy of my *iAsk a Mexican!* book – their choice! Deadline is February 19th, so iándale, ándale, ándale!

Ask the Mexican at themexican@askamexican.net or myspace.com/ocwab, or write to him via snail mail at: Gustavo Arellano, P.O. Box 1443, Anaheim, CA 92815-1433!

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8:30am	•	•	•	•	•		
9:00am						•	
4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		

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jonesin' crossword BY MATT JONES

"Signal Ahead" -aw, the light just changed.

Across

- 1 Speeding punishment
- 7 Hydromassage facility
- 10 Mr. of the soft drink world
- 14 In heaven, in some Christmas carols
- 15 L.A. Lakers center Gasol
- 16 ___ about
- 17 Hullabaloo
- 18 "The Addams Family" cousin
- 19 "Just let ___ man"
- 20 "Try to chew your food a little more--don't scarf it" phrase?
- 23 Dalai ___
- 24 Toddler's query
- 25 Dr. Evil's assistant
- 27 Spud bud
- 28 Fed. construction overseer
- 29 Like books without a numbered system
- 30 Drinks soup

- 32 Cloister group
- 33 Beat a NYC college athletic team?
- 36 Blue-green
- 38 "Space ___" ("Ground control to Major Tom" song)
- 39 Like crust covering some hard-to-clean dishes
- 42 3-D graphics in movie special effects, for short
- 43 Common soccer score
- 46 Oriole Park at ___ Yards
- 47 It's illegal to pump yourself in Oregon
- 48 iPod variety
- 49 Whiz only on footprint indentations?
- 52 "Janie's Got ___" (Aerosmith song)
- 53 2007's Super Bowl
- 54 Yes-man's response
- 55 Put up
- 56 "The Tonight Show" announcer Hall
- 57 Nicole of "Charles In Charge"

- 58 Analogy words
- 59 Get the picture
- 60 Calls the shots

Down

- 1 Mess up hair
- 2 Like balls used during a game
- 3 Bumper material
- 4 Plains Native American tribe that becomes a state if you drop the first letter
- 5 Quaint outburst
- 6 Loses what was originally put down?
- 7 Like cacti
- 8 Way to go
- 9 Back to school season
- 10 Ability to make a lasting impression
- 11 Whodunit theme
- 12 Imaginary threats (var.)
- 13 "My man!"
- 21 Penn's school of business
- 22 "___/Tuck"

- 26 Publishers' hirees, for short
- 28 Day-___
- 29 Item on a lot
- 30 It's given after a great performance
- 31 University conferral
- 33 Overcome an obstacle
- 34 Filthy rooms
- 35 "Feliz cumpleaños ___" ("Happy Birthday To You," in Spanish)
- 36 1970 hit for The Jackson 5
- 37 Extinct African mammals related to zebras
- 40 Judge's highest rating, on "Dancing with the Stars"
- 41 Translucent quartzes
- 43 Mother-of-pearl materials
- 44 Comic book workers
- 45 Get beat by
- 47 Zagat Survey, e.g.
- 48 Prone to complain
- 50 ___ English 800 (Miller malt liquor)
- 51 Sitar music
- 52 Yellowfin tuna

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* Pet of the Week ***
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Hi, my name is Dylan!
I am a 4 year-old Lhasa Apso mix and I desperately want a loving family to call my own. Right now I am living with a wonderful foster family that Greenhill Humane Society arranged for me. While I have been in their home I have been working on becoming a more social pooch. I can be a little shy when I first meet people and Greenhill staffers say it will take longer for me to adjust to a new family. But my motto is the best things come to those who wait. I'm a Second Chance dog which means I came to Greenhill from another shelter and have been patiently waiting for my new home ever since. I may be a bit bashful but I have very good manners! I am completely housetrained and can use the doggy door at my foster home to let myself out. Plus, I am currently living with my foster family's two dogs and we all get along great!

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WOMEN SEEKING MEN

CUTE LITTLE BUTTON:

new to town looking for someone to share my time with... pretty outgoing, laid back. love spontaneous people. addicted to coffee. love talking walking... tiny adventures. outdoors... indoors... surprise me. **IANNA**, 19, , **#103174**

STOKED

im 19,funny,outgoing,friendly,i love longboarding.Get to know me. It'll be worth it. **drea**, 18, , **#103166**

RELAXING & FUN

Looking for someone who shares my passion for life and isn't afraid to try new things. Laughter is the key to happiness... so sense of humor is key! **MissK**, 27, **#103121**


AT THE WHISKEY

i am a goth woman. i love booze pizza heavy metal sex and long haired men. i am looking for someone who has similar intrest as me. **hellenanightshade**, 37, , **#103115**


FUN AND SPONTANEOUS

Looking for a friendship, that could turn into something more. I like to cook, have good conversation, movies, walks on the beach, concerts, laughing, relaxing with friends, I'm sincere, romantic. **purplegemini**, 60, , **#103015**


REBELLIOUS COWGIRL

I love having fun, riding horses and smoking herb. You: tall, witty, sweet, fun loving, 18-29. Must be herb friendly, no STDs. **rebeliouscowgirl**, 19, , **#103016**


ISLAND GIRL

Miss Hawaii everyday...any good way to have fun in the cold? Let me know. **AcornLove**, 18, , **#103023**


READIN' AND RIDIN'

A mountain hike, a nice bike ride, a good book, or a cup of coffee are even better when shared. I'm thoughtful, active, independent, but able to laugh at myself. **hapytrails**, 51, , **#103003**

SMILING,FRIENDLY, DISCERNING

I am a together person looking for someone to spend time with,travel with,be intimate with and who has his place and I have mine.Someone who.... **ladydi**, 56, , **#102979**

SHY, KIND, OPEN-MINDED

Hi.I am coming to the area soon and my sis has signed me up here to meet a nice guy. I enjoy Eugene and Country Fair... **Greenгал**, 44, , **#102843**




WOMEN SEEKING WOMEN

WILLING TO HANG

I am looking for someone who is honest drug free but who is not allergic to cigarette smoke. **lesbian_chick**, 19, **#103160**

AN ADVENTURE?

I'm all-natural, spunky and compassionate, enamored with good conversation, passionate too. Open to meeting youthful woman who inspires me for soulful first-time womanlove, physical OR spiritual. Play outside? **vivaconalma**, 22, , **#103110**

COUPLE SEEKS GIRL

hey im 23years old im married happily to a wonderful man and we are looking for a bi girl to join us so if ur interested email me or something. **hispanic_couple**, 23, , **#103126**

SEXY SHEMALE

Iam a transexual male to female or shemale iam 61 156lb long black hair to my butt hazel eyes iam gothic and vampiress looking for hot sexy women for sex. **fantacy176**, 44, , **#103111**


FUN FREE SPIRIT.....

I am ready for a grand array of good times. I am ready for my other. Want to join me in this journey of exploration into the realm of love? **Precious_Gem**, 29, , **#103009**




MEN SEEKING WOMEN


AMOROSO ADORABLE CARISMATICO

hola a todos me gustaria conocer gente, para poder empezar a tener amigos ,tengo muy poco viviendo en oregon. **racso**, 23, , **#103170**


ADVENTEROUS, OPENMINDED, LAIDBACK

Love being outside, weather at Dexter throwing some rounds or being on the butte watching the sunset.seeking conscious, fun, adventurous, down to earth person who also enjoys live music. **kaiiyakr**, 20, , **#103144**

ON THE WATER

I'm a life long Eugene resident who likes to be close to water. I like to camp, canoe and hike around town. **Sparky**, 40, , **#103105**

BESTFRIENDLOVER

outdoorsy music good cookin camping snowboarding dad and then some... i have an act. on another site w/ all my pics and info on it contact me for big picture. **#1031973**, 35, , **#103120**


BOARS,DOGS,KNIVES, SNOW,FIRE,OCEAN

I am sensitive, caring, loving, honest, fun, loyal, polite. I love to cuddle and watch a movie. I'm from Hawaii and miss my family. I put the toilet seatdowneveryingletime. **crb1616**, 32, , **#103140**


MONOCOT UNFURLING

Softness you deserve; an escort through Oregon's magic, fruits/vegetables picked fresh from the earth, pies baked for you, a partner who will dance, songs/poetry written for you. Accept no less. **Carex**, 39, **#103104**


SELF-AWARE, STRONG, INSIGHTFUL

Financially able to pursue the finer things in life. Writing, travel, and a little adventure! Women are unique, complex, and beautiful in their own way. Cautious about love. Not scared. **rug-gedsteve**, 31, , **#103094**


DESIRING PARTNER- IN-CRIME

Grad student, 25, 5'10", ISO accomple for XC skiing, coffee dates, debating movies, music at the Hult, et al. Must have joie de vivre and well-developed sense of irony. **threeforks**, 25, , **#103081**

WISE, CURIOUS, FRIENDLY,

Easy going gentleman wanting to share time with A lady at the beach/ mts. I like fishing, camping, fun things. I am a handyman for most anything around the house. **verg**, 73, , **#103041**

ENERGETIC CREATIVE CONFIDENT

Punctual, passionate, and patient with a positive attitude. Pies made from scratch. Quick wit willing to learn to ballroom dance. Common things done in an uncommon way. **seadog**, 29, , **#103077**



MEN SEEKING MEN

HORNY, YOUNGER

I have never been with a guy but I've been looking into it. If your interested yeah i think i want an older guy.. **youngsoccer1212**, 19, **#103117**


A GNARLY GUY

I'm looking for someone to be with,has to be nice,respectful,and caring person.i'm looking for LTR,me i'm a sensitive person,looking for a guy 21-45 yo.i'm a discret,sensual,and loving guy. **SERIOUSGUY**, 48, , **#103108**




JUST FRIENDS

0.0 0.0 ^ ^

Mainly looking for guys 21 to 30 to hang out with here in Corvallis/ nearby, specifically gay males. Nice and laid-back? Drop me a line. Into old movies a plus. **ragemanchoo**, 26, , **#101557**

UPTIGHT UPRIGHT UPALLNIGHT

Zombie in search of brains. The professional life sucks and I'm single for the first time in a long time. I want to have fun again. Not relationship ready yet. **lasagnafantasy**, 24, , **#103039**


YES, YES, YOU.

to free spirit seeks fun... **frankzapper**, 24, **#102993**

DOWNHOME DEVIANT?

im aching for more in life but have more on my plate than i can possibly handle. make sense? didnt think so. welcome to my world. **poopoomanny**, 33, , **#102903**

ALOHA NUI LOA

Crazy wild and free this is who i strive to be, namaste. **napulelehua**, 23, , **#102900**



I SAW YOU

REBECCA FROM CLUBPYNK!

Met you last Saturday. I mistakely thought I had seen you at the DMV. We danced, our eyes locked when I left, I'm a fool. Trying to find you. **When: Saturday, February 7, 2009. Where: Club Pynk!. You: Woman. Me: Woman. #900567**

IN YOUR GARAGE

You were right all along. Gearheads knock boots best. Can motorcycles go for the long haul? I can. Happy VD! Overwhelming, uncompromising love, DLK **When: Saturday, January 3, 2009. Where: Garage. You: Man. Me: Woman. #900566**

JO FEDERIGOS

Mona Your look and personality is soo good. Couldn't take my eyes off you! Would like to get to know you. Single? Me:Tall in suit and brown hair. complimented you. **When: Friday, February 6, 2009. Where: jofederigos. You: Woman. Me: Man. #900563**

SWOMAN

I saw you, my ideal swoman in every way. You are swomanly beautiful inside and out. **When: Thursday, February 5, 2009. Where: horsehead. You: Man. Me: Woman. #900562**

AS YOU WISH!

Confidentially, I never doubt you. I love our very existence. You always keep (in softest secrets) my enchantment. **When: Saturday, February 14, 2009. Where: High Street. You: Woman. Me: Man. #900560**

PHILOSOPHY GUY

Getting a seat next to you is harder than it looks. We talked in the hallway today. Let's do coffee or walk downtown this weekend. **When: Friday, February 6, 2009. Where: Philosophy Discussion. You: Man. Me: Woman. #900559**

SQUEAK!

Hear's to one hell of a year!! I love you. -Twitch **When: Wednesday, February 11, 2009. Where: eugene. You: Woman. Me: Man. #900558**

DEAR FREE SPIRIT

You have shown me who I am Trac. Your wild love of life embraced my soul and won't let go. BFF... really. **When: Friday, February 6, 2009. Where: Cosmic Pizza. You: Woman. Me: Woman. #900557**

BOOF

My Panda, I will love you and be here for you always. **When: Friday, February 6, 2009. Where: Shell. You: Man. Me: Woman. #900556**

CHIPS AND SALSA

Saw you dancing to Mamma Mia Tuesday night ~ you are so HOT! Single? **When: Tuesday, February 3, 2009. Where: Dance Floor. You: Man. Me: Woman. #900555**

GIRLS ALOUD 1/31

Saw you at the Girls Aloud Dance. I really like your moves! Will I see you next Saturday same time, same place? Be My Valentine. **When: Saturday, February 14, 2009. Where: Cozmik Pizza. You: Woman. Me: Woman. #900554**

STILL ON ME

diablo's fetish ball Mc-red and black garter belt and fishnets. YOU-got ur pants taken.we played all night.the hickies and scratches all over have left me wanting to know u more. **When: Saturday, January 31, 2009. Where: diablo's fetish ball. You: Man. Me: Woman. #900552**

EL SALVADOR SAL

Over lunch one day I heard "Wow, Tommy! Kansas!" - genuinely mystified by such an exotic place. I love you Sal, even when it's not Christmas. **When: Tuesday, August 3, 2004. Where: Vinny's Limousine. You: Man. Me: Man. #900549**

MOUNTING SUSPICIONS!

Buddy Holly glasses and standards. I asked you a word, if you knew what it was. Tried to ask you. Mentioned your kid has the same birthday as Sandi, remember? **When: Thursday, January 29, 2009. Where: Huh-uh. You: Woman. Me: Man. #900547**

ALDER ST. ALL-STAR

You: rockin' the guitar, singin' in french Me: red hair, dancin', lovin' your overalls voulez-vous coucher avec moi ce soir? **When: Friday, January 16, 2009. Where: WOW Hall. You: Man. Me: Woman. #900544**

free will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): I invite you to get all the mind-blowing sex you can this Valentine season, Aries. The entire cosmos will be on your side if you generate erotic wonders that rearrange your thought processes. For best results, cultivate the attitude described by the philosopher Voltaire in a letter to his partner Marie Louise Denis: "Sensual pleasure passes and vanishes, but the friendship between us, the mutual confidence, the delight of the heart, the enchantment of the soul, these things do not perish and can never be destroyed."

TAURUS (April 20-May 20): Gertrude Stein defined love as "the skillful audacity required to share an inner life." That's the perfect seed idea for you to meditate on this Valentine season. It suggests that expressing the truth about who you are is not something that amateurs do very well: Practice and ingenuity are required. It also implies that courage is an essential element of successful intimacy. You've got to be adventurous if you want to weave your life together with another's.

GEMINI (May 21-June 20): A mischievous voice in my head rose up as I was contemplating your astrological omens. It said I should tell you to make love in a bed covered with \$10 bills. I asked the voice if this was a cracked metaphor for a more practical piece of advice. The voice just cackled. So I'll have to surmise what it was driving at. First, it could mean that you should make a business proposition to your lover or spouse, or somehow collaborate with each other to increase your prosperity. Second, maybe you should spend money on enhancing romance, either by taking a workshop to upgrade your intimacy skills or getting creative about fostering togetherness. Another possibility is that you should add imaginative and humorous touches to your love-making, like by doing it in a bed full of money.

CANCER (June 21-July 22): Over the course of your lifetime, if you're average, you will spend about 336 hours kissing. But why be average? Especially now, when the cosmos is begging you to use your mouth to incite ingenious bliss and explore the frontiers of closeness? To be in maximum alignment with the great cycles of nature and make God happy, I suggest you experiment with Guinness-Book-of-World-Records-levels of smooching and licking and sucking. If you can't find a human partner to collaborate with, then kiss the sky, the trees, the rivers, and even the mist. (P.S. For extra credit, use your mouth to murmur lyrical praises and whisper poetic temptations.)

LEO (July 23-Aug. 22): It's a perfect time to cast a love spell on yourself. You don't necessarily need to consult any pagan books about how to proceed. It may even be better if you improvise your own home-made conjurations and incantations. I can think of two main goals for you to accomplish with your spell. (But feel free to add others.) First,

rouse your imagination into visualizing romantic possibilities you've been closed to before. Second, make sure you banish the curse that you yourself cast on your love life once upon a time. P.S. For best results, stand naked in front of an altar crammed with magical objects that symbolize both lust and compassion.

VIRGO (Aug. 23-Sept. 22): "The person one loves never really exists," said Arthur C. Clarke, "but is a projection focused through the lens of the mind onto whatever screen it fits with least distortion." Your assignment, Virgo, is to prove Clarke at least partially wrong. See if you can figure out a way to dissolve or elude your own projections long enough so that you can see the raw truth about a certain person you crave or adore or care about. Not a reflection of the dream lover who hides in your heart. Not a fantasy you wish your beloved would become. But the perfectly imperfect soul who is actually there in front of you.

LIBRA (Sept. 23-Oct. 22): The Madonna of Orgasm Church is a Swedish institution. Its leader claims that the sect is not obsessed with sex, nor are orgies included in the regular worship services. Rather, defying the orgasm is a symbol for cultivating a lust for life. Making love is just one of many ways to experience peak states and explore the spiritual potencies of pleasure. You don't have to be a member of the church to experiment with this approach, Libra. I hope you'll have fun with it during this Valentine season, which happens to be a time in your astrological cycle when seeking intense bliss and cathartic release is your sacred mandate.

SCORPIO (Oct. 23-Nov. 21): In creating this oracle, I've borrowed words from the artist and poet Wolff Bowden. Please steal them from me and use them in cryptic, affectionate communiqués that will deepen your connection with someone who makes your heart sing. Here's the first batch: "You belong to love as wheels belong to roads, as grapes belong to the blossoming of taste, as corn belongs to crows, as shadows belong to the ache of heat, as happiness belongs to the capricious pangs of the soul." Here's the second: "May the color blue behold your body while sun washes your shoulders near the window. May your lips refuse the kiss unless your heart is home. May euphoria find you in the place where you are lonely. May you light a billion candles with your mind."

SAGITTARIUS (Nov. 22-Dec. 21): "Greet one another with a holy kiss," says the Bible's first book of Corinthians. I think that's great advice for you. What I take it to mean is that when you come together with someone you care about, bestow a kiss that's more than merely affectionate or polite. Use it to invoke a sense of sacred space, surrounding the two of you with a mood of deep gratitude for the privilege of being alive. Even further, make your holy kiss be a prayer for the well-being of your ally, an affirmation of your desire that he or

she will thrive and prosper and become the gorgeous genius he or she was born to be.

CAPRICORN (Dec. 22-Jan. 19): Would you like to stir up deeper and smarter intimacy? Are you interested in attracting good surprises that would air out your romantic dogmas? Do you think it might be fun to discover a new love secret? To encourage these happy developments, Capricorn, carry out the following assignments. First, practice loving something or someone you don't understand. Second, any time you start longing to be loved more than you are, make it a point to go out and love someone more than you have in the past. Third, visualize your heart growing softer and warmer and more receptive.

AQUARIUS (Jan. 20-Feb. 18): "When we find someone whose weirdness is compatible with ours," wrote author Robert Fulghum, "we join up with them and fall into mutually satisfying weirdness – and call it love." I mention this, Aquarius, because the Valentine season will offer you ample opportunity to bask in the wonders of mutually compatible weirdness. It could come in the form of friendship or romance or some other collaboration, but one way or another it will help you feel less alone in the world, suggesting that maybe you're not an extraterrestrial time-traveler from the 29th century after all.

PISCES (Feb. 19-March 20): We're faced with an economic downturn as well as the need to take strenuous measures to heal the environment. Does that mean we have to dial down our pursuit of happiness? Are we obligated to have less fun and deny ourselves pleasure? I say no, as do the editors at TreeHugger.com. One of their articles, for example, gives extensive advice on how to have great sex in small, fuel-efficient, low-emissions cars. With this as your inspiration, Pisces, identify five other ways to enjoy yourself without having to spend a fortune or hurt the earth. It's an excellent time, astrologically speaking, to experiment with the hypothesis that cutting down on consumerism can help you discover new approaches to feeling really good. (For other ideas, check out tinyurl.com/6ofzvt.)

HOMEWORK: Proposed experiment: Carry out an act of love that's unique in your history. Testify at FreeWillAstrology.com.

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WOMEN SEEKING MEN

SHY SEX KITTEN

I'm new to this, still kinda shy sadly vanilla but deff want to shake things up and try new things... just looking for a fun play partner. **ANALEE**, 19, ☎, #103176

SEX-CRAVED-HOTTY SEEKING FUN

I seem to need more sex than any one person can give, but I'm tired of one-night-stands. Tend to be submissive in the bedroom. Love to get dressed-up, go out. **morninglory**, 26, ☎, #103157

SOUNDJUNKIE101

likes old punk music. like orange tic tacs and sharing suckers, whats more personal then sharing saliva? just want that some one that i haven't found yet. wildly romantic W/L... **sound-junkie**, 23, ☎, #102966

YOU GOOD ENOUGH?

nothing serious, just something to get me hot. tattoos a plus. i like being fun and playful in the bedroom but i need a man to throw me around sometimes). **pleasurekitty1985**, 23, ☎, #102707

CURIOUS KINKY HARRISBURGER

Always looking to try new things and experiment. I'm usually the dominant partner, but i enjoy being the submissive one sometimes. **Biegler66**, 20, ☎, #102342

FUN&LOVE IN ONE

I'm hyper, sweet, and passionate. I'm looking for someone who can be with me for me. I'm about to finish High School but for the record, I'm young, not stupid. **unblesseedXheart**, 18, ☎, #102204



WOMEN SEEKING WOMEN

WANNA HAVE FUN

shy person that wants to experiment. **shypurple**, 19, #103175

SEXY, JUICY, HORNY

I am looking for a girl to show me the ropes. I am desperately wanting to have a girl on girl encounter. I have never been, and want to badly. **Yummy**, 25, ☎, #103155

NEED. GIRL. STAT.

Age and looks not important (to an extent) just bring the tits. **Bunny**, 20, #103033

BI-CURIOUS WANTS TEACHER

bi-curious I have always been interested in women sexually. I am looking for someone to try things with possibly friends with benefits, prefer a single woman would consider couple. **Sweet4You**, 24, #102992

HOT MAMA

Seeking a woman who is interested in getting to know one another, then see what happens, if we play or not. **justbudding**, 52, ☎, #102824

LETS HAVE FUN

Im lookin' for a lover who wont blow my cover... She's so hard to find. So take it easy. Don't let the sound of your own wheels drive you crazy. **peaceface**, 20, ☎, #102754



WOMEN SEEKING ...

CURIOUS AND BORED,....

Funny, intelligent, attractive lesbian. Wanting to experiment. Attracted to Trans (FTM) Men. Not sex only, but its not out of the question. Any cute trans men out there? **Bound**, 31, #103004

CURIOSILILGIRL

In the mood to try it all!! I have a special friend with benefits who love to join in or watch. He is as curious as I am. **Odevilish1**, 42, #103130

LICK ME

I'm looking for a woman (some couples ok) who is into hours of oral pleasures. I'm new but am wet and willing... let's see if we're a match. **naughtymommy**, 28, #102330



MEN SEEKING WOMEN

FUN CURIOUS SEXY

Well i am tired of getting my feelings hurt,so i am done with relationships for now,and just want to have sex,crazy wild anything goes sex,and thats it no strings attached. **Tophersss**, 26, ☎, #103145

NASTY GIRL NEEDED

I desire a woman who wants me badly and wants also to play with others. BBW great if you are beautiful. Pretty sluts always had my heart. Open To Imagination. **103106**, 36, ☎, #103106

SMOTHER ME PLEASE

visually impaired man like to be on boutm under a womans full weright choked smothered stepped on face sat now and then beleave in muturail satisfaction is best lets try. **breathless54**, 54, ☎, #103095

LET'S GET DIRTY

I'm very sexual. Do you like to receive oral? Do you get really wet/soaking wet? Then let's do something...into white girls but wouldn't mind asians and latin... **itsasecret**, 25, ☎, #103092

PUSSYPAL

I was in a long sexually boring relationship and need some real of excitement. New to the kink game so ladies I'm all yours. Very willing to try most stuff. **liketolick**, 37, #103066

COUGAR HUNTER

I'm in an open marriage. I am 28, 6'1", with dark hair/eyes. I love my community, and work to change it everyday. Good conversationalist, but admit nerves affect me sometimes. **ineugene8**, 34, #103000

HORNY ADVENTUROUS WILLING

recently seperated looking for unabashed fun with confident women who are not afraid of their sexuality.me kinda macho, pretty kind hearted, energetic and fun loving. **stardogwee**, 33, ☎, #102981

P.H.D. FEMALE ORGASM!!!

Hello ladies, Just out of long relationship and ready to play alittle. If you want a man that will never dissapoint. Look no further. I pride my self in pleasing. **Conan15**, 32, ☎, #102912



MEN SEEKING MEN

WHIPLASH DOMANITRIX looking for some action in roseburg. **whiplash**, 28, ☎, #103169

CURIOUS

Wanna play? **Explorer**, 52, ☎, #103089

LICK ALL NIGHT

looking for fun and more?like the hottubs,snuggling,snd other fun things.love to cook,and cater to that special someone. into massages that lead to something more.love to get that person off. **vader69**, 39, #103018

BONDAGE TOP

Bondage Top, 36, seeks other men 21-40 who want to be tied up. This is all about domination an role-playing, not sex. You'll have a fun and suspenseful night! **TopMan**, 36, #102539

LOOKING FOR DADDY

Looking for an experienced older man to show me how to be a good, submissive boy toy for him and his friends. I'm yours for the taking. **rustboy62**, 24, #102477



MEN SEEKING ...

YOUNG HORNY STUDENT

Hey everyone, Looking for a playmate(s) to have some new experiences with. I would lov to hear what your fantasies are... I'm will do everything to satisfy your needs! **silverjackson1**, 23, ☎, #103030

LUSTFULL PLEASURES

i am looking for people to have some fun with and explore our sexuality...new to the game but lots to bring to the table. must be discreet and open minded. **nitsu**, 33, ☎, #102779

MID-LIFE NEEDS

SM seeks bi-or gay male or bi-M/F couple for mutual satisfaction. Well endowed, a turn-on. If M/F, woman should partipate. Am attractive, disease-free and spontaneous. You be. Try this on! **Friendly**, 65, #102449

HMM VERY CURIOUS

just lookin around. new to idea, curious about lots of things, open to suggestions...got any? **jcoopa**, 23, ☎, #101907



COUPLES SEEKING ...

CURIOUS COUPLE

Looking for fun. Girl is 20, Guy is 18. Both bisexual, looking for someone to play with. Both very submissive and love to be spanked. **Talibanned**, 20, ☎, #103113

Savage Love

WORDS OF PURE WISDOM by Dan Savage



Recently, I celebrated my first year of marriage to the most amazing man. When we first began dating, he told me that he enjoys open sexuality and wants swinging to be part of any partnership he's in. I regard myself as free-spirited and agreed to explore this with him. We delayed experimentation because I had a stressful job and I wanted to spend my limited free time with him instead of exploring our sexuality with multiple partners. My work situation changed, and we have since had about a dozen experiences in the past year. I have discovered that these situations are not a turn-on for me – in fact, they are a turnoff. I feel resentful after these episodes, and I don't feel like having sex for days. We have discussed this at length, and we have been seeing a counselor. Recently, we had a civil discussion wherein we discussed the possibility of him having these sexual experiences without me, since I do not find them compelling. This idea appealed to him. He proposed going to a sex party alone that very night.

Ever since then, I have been crushed by the prospect of my husband having a sex life outside of our relationship. Since we met, his sexuality has had an outward trajectory, rather than being relationship centered. Having a healthy sexual relationship with him is enough for me. He makes a good point that he has been straight about his desire for this lifestyle since day one, but I am still frustrated and horrified that my husband needs to have sex outside of our marriage. I can't help but feel hurt that I alone am not enough for him.

I'd appreciate your straight, honest feedback on this.

Sex Best One On One

Straight, honest feedback: You are an idiot. Your husband informed you in advance about the "outward trajectory" of his sexuality; you knew going in that your husband could never be satisfied in a marriage that didn't involve "open sexuality" and swinging. Don't come crying to me now because the man you married wants to actually have sex with other people. You knew that before you married him, SBOOO, because he fucking told you so.

You're unlikely to encounter a marriage counselor who'll take your husband's side (nonmonogamy? boo!) over yours (monogamy? yay!), SBOOO, so I'm going to aggressively come to his defense: You're never going to convince your husband that one-on-one ought to be enough for him. Sorry. You're also going to have a hard time convincing him that you didn't deceive him in the run-up to this marriage. When he told you that monogamy was a deal breaker, SBOOO, you replied that you were "free-spirited" and willing to "explore." But, alas, circumstances beyond your control prevented you from embarking on any explorations until after the wedding, and only then – only after he married you – did you discover that your husband's sexual interests both frustrated and horrified you.

How convenient.

Because if you'd been a little less stressed at work, SBOOO, maybe you could've made time for a little swinging before the wedding. Then you might've learned that nonmonogamy wasn't for you and been able to give this amazing man that information before he married your ass. Oh, but your work schedule didn't allow for premarital explorations, and now this amazing man has to decide whether to go through the hell of a divorce – knowing full well that he will be seen as the bad guy by all your relatives and friends, and 99.99 percent of marriage counselors – or give in to your emotional, sexual and financial blackmail.

Want more evidence that you weren't negotiating with your husband in good faith before the wedding, SBOOO? How about this: You aren't negotiating with him in good faith now. So you recently had "a civil discussion" with him about the possibility of his going to sex parties alone – how many uncivil discussions have you had? – but then you were crushed when he wanted to take you up on this proposed compromise. So once again he wants to fuck around, once again you agree to his fucking around in principle, once again he proposes fucking around in earnest, and once again you lose your shit – only this time you go boohooing to an advice columnist and not a marriage counselor.

Sorry, SBOOO, you picked the wrong columnist. You want and always wanted a monogamous commitment. Free spirit, my ass. Your husband didn't and doesn't. Don't drag this out. You are – surprise! – sexually incompatible. Divorce. Get it over with.

I'm in my 20s and have a loving girlfriend. We have phenomenal sex, but I love anal sex and she doesn't. We've done it many times, but it's always painful for her and that makes it less enjoyable for me. Now every time I bring it up, she's against it.

Off The Pot

Taking less enjoyment in anal sex when it causes your partner pain – you are a gentleman, OTP. But chivalry requires more of you, I'm afraid: Your girlfriend tried it and doesn't like it, and you can't expect her to keep doing it. If you can't live without the butt, break up with the girlfriend. If you can't live without the girlfriend, break up with the butt.

I'm a male with submissive tendencies, and my wife decides when I get to orgasm. We have sex regularly, but she only lets me ejaculate occasionally. She finds that I'm more attentive to her now that we're doing "orgasm denial," and I get to scratch my submissive itch. Ain't life grand?

Here's my question: I enjoy pushing the limits, and I've gone as long as six weeks without release. (We use a CB-6000 chastity cage on my cock so I won't succumb in a moment of weakness.) But I'm a little concerned about the effects on my prostate. After several weeks of denial, I leak precome when aroused. I've read that recent studies showed that frequent ejaculation reduces the risk of prostate cancer. Am I putting myself at greater risk by ejaculating so infrequently? Can you ask your medical expert?

Loving Orgasms And Denial Every Day

Two orgasm-denial questions in two weeks – it's officially a trend! Can a Good Morning America segment be far behind?

"We still have very little idea what might cause or prevent prostate cancer," says Dr. Barak Gaster, associate professor of medicine at the University of Washington and our resident medical expert. "There are some clues – red meat, probably bad; vegetables, probably good; vitamin E, probably not helpful – but we're really still in the dark." And while most studies have shown frequent ejaculation to be good for prostate health, one recent study out of the UK showed the exact opposite.

So what should you do? Rely on the best-available study, advises Gaster. "[That study] followed U.S. men for eight years and found that those with the most ejaculations per month (more than 20) had a 30 percent lower risk of prostate cancer compared to those who were having fewer per month (about five)." But there is good news in the study for you, LOADED: "The 5 percent of men who reported having zero to three per month appeared to have a lower risk for prostate cancer as well," said Gaster. "The caveat is that this group was too small to make definite conclusions about them. But it looks like coming more than 20 times a month could be good for you in terms of prostate cancer, but it's unlikely that coming very little, like zero to three times per month, is necessarily bad for you compared to coming once or twice a week."

So ejaculate frequently, guys, or ejaculate rarely, because it would appear that moderation in pursuit of prostate health is no virtue.

Download the Savage Lovecast (my weekly podcast) every Tuesday at thestranger.com/savage.
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